PUBLIC COIN AUCTION

Stack's

50th Anniversary Sale

THE PRIMARY BARTLE COLLECTION

&

THE CARL ZELSON COLLECTION

of

UNITED STATES GOLD & SILVER COINS

OCTOBER 22, 23, 1985

Stack's

123 West 57th Street
New York, N.Y. 10019

PRICES REALIZED

The Prices Realized includes 10% Buyer's Fee

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123 West 57th Street
New York, N.Y. 10019

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
129	19,800.00	189	3,300.00	249	2,420.00	309	2,090.00
130	17,050.00	190	4,180.00	250	1,375.00	310	412.50
131	21,450.00	191	9,350.00	251	2,420.00	311	88.00
132	19,250.00	192	1,760.00	252	990.00	312	286.00
133	22,000.00	193	14,300.00	253	1,870.00	313	1,760.00
134	20,900.00	194	4,400.00	254	88.00	314	605.00
135	11,000.00	195	962.50	255	165.00	315	462.00
136	14,850.00	196	2,200.00	256	231.00	316	687.50
137	11,000.00	197	1,375.00	257	165.00	317	1,100.00
138	18,700.00	198	660.00	258	528.00	318	770.00
139	17,050.00	199	1,375.00	259	198.00	319	99.00
140	24,200.00	200	1,430.00	260	797.50	320	104.50
141	14,300.00	201	907.50	261	4,400.00	321	330.00
142	8,800.00	202	1,265.00	262	220.00	322	8,800.00
143	7,700.00	203	935.00	263	187.00	323	462.00
144	15,950.00	204	990.00	264	495.00	324	715.00
145	9,350.00	205	2,090.00	265	374.00	325	66.00
146	9,625.00	206	1,870.00	266	660.00	326	121.00
147	13,750.00	207	1,760.00	267	440.00	327	418.00
148	14,300.00	208	1,650.00	268	495.00	328	385.00
149	13,200.00	209	2,310.00	269	231.00	329	17,600.00
150	10,450.00	210	4,400.00	270	605.00	330	99.00
151	12,100.00	211	687.50	271	308.00	331	99.00
152	33,000.00	212	3,190.00	272	2,310.00	332	49.50
153	23,100.00	213	1,980.00	273	220.00	333	2,750.00
154	15,400.00	214	2,420.00	274	440.00	334	2,750.00
155	17,050.00	215	1,760.00	275	462.00	335	2,200.00
156	14,300.00	216	1,375.00	276	632.50	336	1,980.00
157	11,550.00	217	8,250.00	277	253.00	337	1,210.00
158	14,300.00	218	1,155.00	278	687.50	338	3,190.00
159	15,950.00	219	2,530.00	279	962.50	339	935.00
160	9,900.00	220	1,320.00	280	66.00	340	715.00
161	12,650.00	221	20,900.00	281	242.00	341	330.00
162	825.00	222	319.00	282	440.00	342	467.50
163	1,210.00	223	550.00	283	9,900.00	343	220.00
164	1,210.00	224	2,640.00	284	2,530.00	344	231.00
165	550.00	225	6,600.00	285	396.00	345	132.00
166	852.50	226	1,760.00	286	1,430.00	346	352.00
167	2,090.00	227	3,080.00	287	132.00	347	550.00
168	1,760.00	228	3,740.00	288	275.00	348	1,127.50
169	632.50	229	286.00	289	220.00	349	110.00
170	3,520.00	230	4,180.00	290	121.00	350	264.00
171	1,870.00	231	1,485.00	291	770.00	351	132.00
172	2,530.00	232	1,485.00	292	165.00	352	1,265.00
173	3,300.00	233	1,650.00	293	330.00	353	1,045.00
174	1,870.00	234	2,750.00	294	154.00	354	110.00
175	687.50	235	1,760.00	295	286.00	355	462.00
176	2,530.00	236	2,530.00	296	176.00	356	495.00
177	2,200.00	237	2,310.00	297	797.50	357	176.00
178	3,300.00	238	2,640.00	298	352.00	358	550.00
179	3,300.00	239	2,750.00	299	154.00	359	1,100.00
180	3,080.00	240	2,750.00	300	506.00	360	253.00
181	3,520.00	241	6,050.00	301	495.00	361	418.00
182	1,320.00	242	2,970.00	302	165.00	362	880.00
183	1,375.00	243	18,700.00	303	495.00	363	1,650.00
184	30,800.00	244	1,650.00	304	396.00	364	242.00
185	1,100.00	245	1,650.00	305	687.50	365	297.00
186	1,650.00	246	3,300.00	306	2,200.00	366	209.00
187	3,300.00	247	2,310.00	307	1,265.00	367	286.00
188	2,200.00	248	1,100.00	308	330.00	368	462.00

LOT #	PRICE
849	770.00
850	605.00
851	742.50
852	17,600.00
853	9,350.00
854	715.00
855	742.50
856	715.00
857	1,485.00
858	632.50
859	2,090.00
860	1,870.00
861	1,100.00
862	2,200.00
863	880.00
864	770.00
865	5,500.00
866	4,180.00
867	770.00
868	275,000.00
869	5,280.00
870	1,045.00
871	9,900.00
872	19,800.00
873	20,350.00
874	23,100.00
875	20,350.00
876	74,250.00
877	396.00
878	632.50
879	3,410.00
880	577.50
881	1,155.00
882	2,090.00
883	825.00
884	2,750.00
885	1,540.00
886	825.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
369	308.00	429	3,080.00	489	467.50	549	12,100.00
370	330.00	430	1,980.00	490	2,530.00	550	660.00
371	286.00	431	2,640.00	491	9,350.00	551	253.00
372	1,320.00	432	3,960.00	492	715.00	552	330.00
373	495.00	433	2,090.00	493	852.50	553	7,370.00
374	1,760.00	434	18,700.00	494	990.00	554	7,425.00
375	264.00	435	5,500.00	495	935.00	555	5,280.00
376	1,485.00	436	3,575.00	496	880.00	556	5,775.00
377	209.00	437	3,300.00	497	1,375.00	557	5,500.00
378	440.00	438	5,225.00	498	14,300.00	558	12,650.00
379	440.00	439	4,675.00	499	5,060.00	559	2,805.00
380	577.50	440	8,800.00	500	1,760.00	560	4,840.00
381	880.00	441	12,100.00	501	742.50	561	3,080.00
382	286.00	442	31,900.00	502	26,400.00	562	4,950.00
383	550.00	443	8,525.00	503	1,100.00	563	8,525.00
384	407.00	444	1,155.00	504	4,840.00	564	12,650.00
385	165.00	445	3,850.00	505	1,980.00	565	2,200.00
386	660.00	446	6,050.00	506	3,300.00	566	231.00
387	825.00	447	4,180.00	507	19,800.00	567	225.50
388	1,045.00	448	5,500.00	508	14,850.00	568	5,500.00
389	1,870.00	449	4,180.00	509	3,520.00	569	2,420.00
390	550.00	450	17,600.00	510	4,620.00	570	4,400.00
391	418.00	451	3,575.00	511	6,600.00	571	3,740.00
392	577.50	452	5,500.00	512	49,500.00	572	2,200.00
393	286.00	453	522.50	513	7,150.00	573	3,300.00
394	286.00	454	4,620.00	514	4,180.00	574	550.00
395	605.00	455	1,540.00	515	5,060.00	575	17,600.00
396	352.00	456	319.00	516	3,520.00	576	990.00
397	1,485.00	457	4,620.00	517	2,860.00	577	19,250.00
398	4,180.00	458	1,100.00	518	5,500.00	578	1,100.00
399	440.00	459	7,975.00	519	3,080.00	579	797.50
400	1,100.00	460	1,650.00	520	2,640.00	580	500.50
401	825.00	461	990.00	521	4,180.00	581	1,870.00
402	990.00	462	1,650.00	522	4,180.00	582	1,760.00
403	1,265.00	463	2,640.00	523	2,090.00	583	10,450.00
404	286.00	464	687.50	524	3,080.00	584	6,600.00
405	330.00	465	2,200.00	525	3,960.00	585	5,225.00
406	275.00	466	2,640.00	526	5,280.00	586	7,040.00
407	522.50	467	2,750.00	527	935.00	587	18,150.00
408	1,155.00	468	3,300.00	528	3,300.00	588	16,500.00
409	577.50	469	3,080.00	529	2,530.00	589	14,850.00
410	374.00	470	7,975.00	530	18,150.00	590	110.00
411	2,860.00	471	2,200.00	531	3,080.00	591	962.50
412	3,850.00	472	3,300.00	532	2,420.00	592	742.50
413	2,310.00	473	2,310.00	533	5,775.00	593	357.50
414	577.50	474	4,400.00	534	8,250.00	594	275.00
415	1,760.00	475	2,310.00	535	10,120.00	595	742.50
416	3,025.00	476	2,090.00	536	660.00	596	1,375.00
417	275.00	477	3,080.00	537	330.00	597	385.00
418	10,450.00	478	2,310.00	538	8,525.00	598	302.50
419	935.00	479	9,900.00	539	3,520.00	599	467.50
420	715.00	480	2,200.00	540	3,960.00	600	286.00
421	2,970.00	481	577.50	541	3,740.00	601	550.00
422	3,960.00	482	231.00	542	2,200.00	602	1,815.00
423	3,520.00	483	880.00	543	3,740.00	603	357.50
424	3,740.00	484	2,640.00	544	3,300.00	604	715.00
425	4,840.00	485	242.00	545	2,860.00	605	357.50
426	2,090.00	486	1,045.00	546	3,740.00	606	357.50
427	2,200.00	487	935.00	547	2,860.00	607	1,375.00
428	4,180.00	488	9,020.00	548	3,080.00	608	418.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
609	418.00	669	286.00	729	308.00	789	385.00
610	660.00	670	990.00	730	467.50	790	30,800.00
611	374.00	671	11,275.00	731	770.00	791	16,500.00
612	440.00	672	1,100.00	732	742.50	792	605.00
613	418.00	673	6,325.00	733	550.00	793	467.50
614	451.00	674	16,500.00	734	1,210.00	794	385.00
615	341.00	675	1,100.00	735	6,490.00	795	412.50
616	550.00	676	522.50	736	1,320.00	796	396.00
617	440.00	677	143.00	737	7,150.00	797	467.50
618	962.50	678	5,500.00	738	770.00	798	577.50
619	660.00	679	1,375.00	739	522.50	799	462.00
620	522.50	680	632.50	740	990.00	800	396.00
621	605.00	681	797.50	741	687.50	801	1,072.50
622	1,320.00	682	412.50	742	495.00	802	429.00
623	770.00	683	605.00	743	550.00	803	440.00
624	451.00	684	14,850.00	744	385.00	804	374.00
625	495.00	685	352.00	745	297.00	805	1,430.00
626	5,225.00	686	1,870.00	746	1,100.00	806	412.50
627	770.00	687	308.00	747	462.00	807	1,375.00
628	522.50	688	522.50	748	1,100.00	808	990.00
629	308.00	689	275.00	749	660.00	809	467.50
630	1,760.00	690	577.50	750	522.50	810	550.00
631	715.00	691	2,420.00	751	1,100.00	811	990.00
632	577.50	692	352.00	752	1,430.00	812	1,155.00
633	440.00	693	577.50	753	7,700.00	813	467.50
634	550.00	694	8,525.00	754	770.00	814	412.50
635	440.00	695	286.00	755	385.00	815	385.00
636	484.00	696	308.00	756	357.50	816	2,750.00
637	715.00	697	4,180.00	757	357.50	817	15,400.00
638	825.00	698	253.00	758	440.00	818	1,650.00
639	605.00	699	715.00	759	462.00	819	6,600.00
640	660.00	700	352.00	760	467.50	820	1,485.00
641	467.50	701	467.50	761	412.50	821	71,500.00
642	990.00	702	852.50	762	990.00	822	220,000.00
643	1,155.00	703	462.00	763	605.00	823	5,280.00
644	440.00	704	1,430.00	764	275.00	824	16,500.00
645	1,760.00	705	880.00	765	550.00	825	825.00
646	825.00	706	990.00	766	495.00	826	825.00
647	1,870.00	707	1,320.00	767	308.00	827	522.50
648	330.00	708	2,970.00	768	605.00	828	632.50
649	935.00	709	6,600.00	769	1,210.00	829	522.50
650	187.00	710	2,310.00	770	1,045.00	830	522.50
651	209.00	711	522.50	771	605.00	831	880.00
652	632.50	712	352.00	772	2,420.00	832	7,425.00
653	577.50	713	1,375.00	773	429.00	833	852.50
654	440.00	714	1,760.00	774	1,980.00	834	632.50
655	1,650.00	715	1,485.00	775	275.00	835	467.50
656	715.00	716	3,740.00	776	1,045.00	836	2,420.00
657	770.00	717	1,265.00	777	357.50	837	605.00
658	1,320.00	718	5,500.00	778	1,320.00	838	577.50
659	550.00	719	1,870.00	779	467.50	839	660.00
660	412.50	720	2,530.00	780	440.00	840	550.00
661	880.00	721	4,620.00	781	412.50	841	605.00
662	297.00	722	2,200.00	782	357.50	842	1,210.00
663	330.00	723	1,870.00	783	605.00	843	577.50
664	522.50	724	4,620.00	784	374.00	844	1,650.00
665	1,650.00	725	495.00	785	495.00	845	577.50
666	176.00	726	357.50	786	412.50	846	550.00
667	1,100.00	727	522.50	787	385.00	847	1,100.00
668	1,320.00	728	385.00	788	412.50	848	1,595.00

THE PRIMARY BARTLE COLLECTION

&

THE CARL ZELSON COLLECTION

of

UNITED STATES GOLD & SILVER COINS

129

173

177

178

181

176

189

190

191

193

147

194

207

217

221

225

227

243

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329

434

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607

626

643

645

673

674

678

691

694

709

774

778

790

791

817

819

821

822
(Enlarged)

824

852

853

865

868
(Enlarged)

871

872

873

874

875

PANAMA-PACIFIC INTERNATIONAL EXPOSITION

1915 - SAN FRANCISCO - U. S. A.

COMMEMORATIVE COINS

AUTHORIZED BY ACT OF CONGRESS — STRUCK AT SAN FRANCISCO MINT

ONE DOLLAR GOLD—Designs by Charles Keck

Issue limited to 25,000 pieces.

OBVERSE: Head representing Labor through whose efforts the Panama Canal became a reality. UNITED STATES OF ✳ AMERICA ✳ 1915

REVERSE: Two dolphins indicating the meeting of the two oceans. ONE DOLLAR ✳ PANAMA-PACIFIC EXPOSITION ✳ SAN FRANCISCO

QUARTER EAGLE ($2½) GOLD—Designs by Charles E. Barber

Issue limited to 10,000 pieces.

OBVERSE: Columbia seated on the mythical Sea Horse, Columbia with the Caduceus, the emblem of trade and commerce, inviting the nations of the world to use the new way from Ocean to Ocean. PANAMA-PACIFIC EXPOSITION ✳ 1915

REVERSE: American Eagle on a standard bearing the motto E PLURIBUS UNUM ✳ UNITED STATES OF AMERICA ✳ 2½ DOL.

QUINTUPLE EAGLE ($50) GOLD

ROUND AND OCTAGONAL

DESIGNS BY ROBERT AITKEN

The first Fifty Dollar Gold Pieces to be issued under the authority of the United States. Total issue limited to 3,000 pieces.

The motives used in these designs were selected by the sculptor because of their simple dignity and far-reaching significance, as well as for their decorative pattern.

HALF DOLLAR SILVER

DESIGNS BY CHARLES E. BARBER

Issue limited to 200,000 pieces.

OBVERSE: Columbia scattering flowers; attendant with cornucopia, to signify the boundless resources of the West. Background, Golden Gate illuminated by the rays of the setting sun. PANAMA-PACIFIC EXPOSITION ✳ 1915

REVERSE: Shield of the United States surmounted by American Eagle and supported on the one side by a branch of oak, emblem of strength and stability, and on the other side by the olive branch of peace. UNITED STATES OF AMERICA ✳ HALF DOLLAR ✳ IN GOD WE TRUST

OBVERSE: Minerva, the [illegible] ping. Weaving and of [illegible] STATES OF AMERICA [illegible] FIFTY [illegible] field IN GOD WE TRUST

REVERSE: Owl, sacred to Minerva, the [illegible] symbol of [illegible] perched upon a branch of western pine. PANAMA-PA[illegible] SITION ✳ SAN FRANCISC[illegible] in field E ✳ LURIBUS [illegible] The Designer's initials, R. A [illegible]

Dolphins, suggesting as they [illegible] the [illegible] water route made possible by the Panama [illegible] of the octagonal coin.

(Reduced)

50th Anniversary Sale

THE PRIMARY BARTLE COLLECTION
&
THE CARL ZELSON COLLECTION
of
UNITED STATES GOLD & SILVER COINS

•

TO BE SOLD AT UNRESTRICTED

PUBLIC AUCTION SALE
OCTOBER 22, 23, 1985

•

FIRST SESSION (cont'd.)

Immediately following the sale of the Jimmy Hayes Collection of U. S. Silver Coins

Tuesday Evening, October 22, 1985 — Approx. 8:15 P.M. — Lots 129 - 410

SECOND SESSION

Wednesday Evening, October 23, 1985 — 7:00 P.M. — Lots 411 - 886

Exhibition

Lots will be on exhibition EACH DAY starting **October 14, 1985** thru DAY OF SALE, from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y. Positively no lots will be shown at the Omni Park Central Hotel.

Public Auction Sale

To Be Held In The
Manhattan Skyline Suites
Of The
OMNI PARK CENTRAL HOTEL
Seventh Avenue at 56th Street
NEW YORK CITY

Catalogued and Sold by

Stack's

123 West 57th Street, New York, N.Y. 10019
Telephone (212) 582-2580
Cable Address "STACKOIN" New York
TELEX 666125 (W.U.)
Catalogued by Norman Stack
Licensed Auctioneers: Harvey G. Stack, Norman Stack

A WORD ABOUT THE COINS

IN OUR 50th ANNIVERSARY SALE — PART II

The coins in this catalogue, The Primary Bartle and The Carl Zelson Collections, will be offered for sale on Tuesday and Wednesday evenings, October 22, 23, 1985.

Lot numbers 129-410, The Carl Zelson Collection and other important consignments, will be sold on **October 22nd,** at **approximately 8:15 P.M.,** immediately following the sale of The Jimmy Hayes Collection of U. S. Silver Type Coins.

Lot numbers 411-886, The Primary Bartle Collection of U. S. Gold Coins, will be sold on the evening of **October 23, 1985.** This session will commence at **7:00 P.M. Sharp.**

Because of the importance of these noteworthy collections, and to properly present this outstanding material, we have prepared **separate catalogues** which are **consecutively numbered** to facilitate your bidding. This sale will provide the collector of U. S. Coins a broad-based selection of superb quality coins.

ORDER OF SALE

FIRST SESSION (cont'd.)
Tuesday Evening, October 22, 1985
At Approx. 8:15 P.M.
Lots 129 - 410

Lot #

The Carl Zelson Collection

Early U. S. Proof Sets. 1858 - 1891 ..... 129 - 161

The Property of Various Consignors

U. S. 3c Nickel and 3c Silver ..... 162 - 168
U. S. Nickels and Half Dimes ..... 169 - 176
U. S. Dimes and Twenty Cent Pieces ..... 177 - 190
U. S. Quarters. 1796 - 1917 ..... 191 - 201
U. S. Half Dollars. 1795 - 1909 ..... 202 - 216
U. S. Silver Dollars. 1795 - 1886 ..... 217 - 229
Proof Morgan Silver Dollars. 1878 - 1921 ..... 230 - 252
Specialized Collection of U. S. Morgan Silver Dollars ..... 253 - 332
Rolls of Silver Dollars ..... 333 - 337
Type Set of U. S. Coins 338
U. S. Commemorative Silver Coins ..... 339 - 410

SECOND SESSION
Wednesday Evening, October 23, 1985
7:00 P.M. Sharp
Lots 411 - 886

The Property of Various Consignors

U. S. Gold Dollars. 1849 - 1889 ..... 411 - 433
U. S. $2.50 Gold. 1796 - 1927 ..... 434 - 485
U. S. $3.00 Gold. 1854 - 1888 ..... 486 - 511
U. S. $4.00 Gold. 1879 Flowing Hair 512
U. S. $5.00 Gold. 1795 - 1915 ..... 513 - 552
U. S. $10.00 Gold. 1795 - 1913 ..... 553 - 572
U. S. $20.00 Gold. 1854 - 1908 ..... 573 - 589
Fractional Gold Coins ..... 590 - 593

Gold Coins of the Charlotte Mint

Gold Dollars. 1849'C' - 1859'C' ..... 594 - 601
$2.50 Gold. 1838'C' - 1860'C' ..... 602 - 621
$5.00 Gold. 1838'C' - 1861'C' ..... 622 - 645

The Primary Bartle Collection

U. S. Gold Dollars. 1849 - 1889 ..... 646 - 723
Set of Indian Head $2.50 Gold 724
U. S. $3.00 Gold. 1854 - 1889 ..... 725 - 736
U. S. Indian Head $5.00 Gold. 1908 - 1929 ..... 737 - 753
U. S. $10.00 Gold of the New Orleans Mint. 1841'O' - 1906'O' ..... 754 - 789
U. S. Indian Head $10.00 Gold. 1907 - 1933 ..... 790 - 821
The Excessively Rare 1933 Eagle **821**
U. S. Saint-Gaudens $20.00 Gold. 1907 - 1932 ..... 822 - 875
Ultra High Relief 1907 Roman Numerals **822**
The Excessively Rare 1927'D' **868**
U. S. Commemorative Gold Coins ..... 876 - 886
Complete 1915 Panama-Pacific Set in Original Copper Frame **876**

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2. **A 10% BUYER'S CHARGE will be added to the "hammer price" of each lot as determined by the auctioneer.** This **10% BUYER'S FEE** will be added to the invoice of each successful bidder regardless of a bidder's affiliation with any group or organization. Bidders must pay all Postage, Express, and Insurance charges.
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PUBLIC AUCTION SALE

FIRST SESSION (cont'd.)

TUESDAY EVENING, OCTOBER 22, 1985

LOTS 129 - 410

AT APPROXIMATELY 8:15 P.M.

Immediately following the sale of
The Jimmy Hayes Collection of U. S. Silver Coins

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

THE CARL ZELSON COLLECTION

EARLY U. S. PROOF SETS

1858 PROOF SET

Lot No. 129

129 **1858 PROOF SET.** Consisting of 1c Small letters, 3c Silver, Half Dime, 10c, 25c, 50c, and $1.00. All with delicate toning. The 50c with an unfinished patch at the second star, the $1.00 is particularly attractive. 7 pieces. *(SEE COLOR PLATE)*

1859 PROOF SET

Lot No. 130

130 **1859 Proof Set.** Consisting of 1c, 3c Silver, Half Dime, 10c, 25c, 50c, and $1.00. **An original set.** Superb light iridescent toning. 7 pieces.

1860 PROOF SET

Lot No. 131

131 **1860 Proof Set.** Consisting of 1c, 3c Silver, Half Dime, 10c, 25c, 50c, and $1.00. **An original set.** Superb light iridescent toning. 7 pieces.

1861 PROOF SET

Lot No. 132

132 **1861 Proof Set.** Consisting of 1c, 3c Silver, Half Dime, 10c, 25c, 50c, and $1.00. **An original set.** Gold, russet, and iridescent toning. 7 pieces.

1862 PROOF SET

Lot No. 133

133 **1862 Proof Set.** Consisting of 1c, 3c Silver, Half Dime, 10c, 25c, 50c, and $1.00. **An original set.** With pale gray and mauve iridescent toning. 7 pieces.

1863 PROOF SET

Lot No. 134

134 **1863 Proof Set.** Consisting of 1c, 3c Silver, Half Dime, 10c, 25c, 50c, and $1.00. **An original set.** With lovely gray, gold and iridescent toning. 7 pieces.

1864 PROOF SET

Lot No. 135

135 **1864 Proof Set.** Consisting of 1c Copper-nickel, 1c Bronze, 3c Silver, Half Dime, 10c, 25c, 50c, and $1.00. **Lacking** the Two Cent piece. The 3c Silver is Gem Uncirculated. The Half Dime and $1.00 are lightly polished, some hairlines overall. Still quite a lovely set. 8 pieces.

1865 PROOF SET

Lot No. 136

136 **1865 Proof Set.** Consisting of 1c, 2c, 3c Silver, 3c Nickel, Half Dime, 10c, 25c, 50c, and $1.00. Iridescent toning. The $1.00 with deeper toning than the other coins, the 1c with light speckling. 9 pieces.

1866 PROOF SET

Lot No. 137

137 **1866 Proof Set.** Consisting of 1c, 2c, 3c Silver, 3c Nickel, 5c Shield, Half Dime, 10c, 25c, 50c, and $1.00. The 3c Silver and Half Dime are Uncirculated and prooflike. Some light hairlines but a very attractive set. 10 pieces.

1867 PROOF SET

Lot No. 138

138 **1867 Proof Set.** Consisting of 1c, 2c, 3c Silver, 3c Nickel, 5c No Rays, Half Dime, 10c, 25c, 50c, and $1.00. There is also a Choice Uncirculated 1867 Rays Nickel. The silver coins were dipped, but really not at all to their detriment. 11 pieces.

1868 PROOF SET

Lot No. 139

139 **1868 Proof Set.** Consisting of 1c, 2c, 3c Silver, 3c Nickel, 5c, Half Dime, 10c, 25c, 50c, and $1.00. The silver coins were dipped but, here again, not to their detriment. They are two-tone and dazzling. 10 pieces.

1869 PROOF SET

Lot No. 140

140 **1869 Proof Set.** Consisting of 1c, 2c, 3c Silver, 3c Nickel, 5c, Half Dime, 10c, 25c, 50c, and $1.00. The silver coins were dipped but, like the others, not to their detriment. 10 pieces.

1870 PROOF SET

Lot No. 141

141 **1870 Proof Set.** Consisting of 1c, 2c, 3c Silver, 3c Nickel, 5c, Half Dime, 10c, 25c, 50c, and $1.00. Light golden toning. 10 pieces.

1871 PROOF SET

Lot No. 142

142 **1871 Proof Set.** Consisting of 1c, 2c, 3c Silver, 3c Nickel, 5c, Half Dime, 10c, 25c, 50c, and $1.00. The 3c Nickel is Choice Uncirculated. The silver coins for the most part are hairlined, but the Half Dime is a gem. 10 pieces.

1872 PROOF SET

Lot No. 143

143 **1872 Proof Set.** Consisting of 1c, 2c, 3c Silver, 3c Nickel, 5c, Half Dime, 10c, 25c, 50c, and $1.00. The silver coins for the most part are hairlined. 10 pieces.

RARE 1873 PROOF SET

Lot No. 144

144 **1873 Proof Set.** Consisting of 1c, 2c, 3c Silver, 3c Nickel, 5c, Half Dime, 10c No Arrows, **10c Arrows,** 25c No Arrows, **25c Arrows,** 50c No Arrows, **50c Arrows,** $1.00, and Trade $1.00. **The ideal set for the "type" collector** who likes first and last year of issue coinage, i.e. 2c, 3c Silver, Half Dime, $1.00, and Trade $1.00. Some of the silver coins are hairlined, the Trade $1.00 especially so. By and large, an attractive set with light to medium toning. 14 pieces.

IMPORTANT NOTICE

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1874 PROOF SET

Lot No. 145

145 **1874 Proof Set.** Consisting of 1c, 3c Nickel, 5c, 10c, 25c, 50c, and Trade $1.00. Contains popular "type" coins. The Trade $1.00 has a few hairlines. Mostly with light toning. 7 pieces.

1875 PROOF SET

Lot No. 146

146 **1875 Proof Set.** Consisting of 1c, 3c Nickel, 5c, 10c, 20c, 25c, 50c, and Trade $1.00. Medium golden and iridescent toning; the 10c and 20c were dipped. 8 pieces.

1877 PROOF SET

Lot No. 147

147 **1877 Proof Set.** Consisting of 1c, 3c Nickel, 5c, 10c, 20c, 25c, 50c, and Trade $1.00. The 3c Nickel has light speckling. The silver coins were dipped and have some hairlines. The minor coins, which for the most part are the rarest, are all very nice. Very rare and seldom offered as a complete set. 8 pieces. ***(SEE COLOR PLATE)***

1878 PROOF SET

Lot No. 148

148 **1878 Proof Set.** Consisting of 1c, 3c Nickel, 5c, 10c, 20c, 25c, 50c, $1.00 8 Tailfeathers, and Trade $1.00. The set also includes an 1878 7 Tailfeathers in Prooflike. The silver was dipped but the coins are really attractive. 10 pieces.

1879 PROOF SET

Lot No. 149

149 **1879 Proof Set.** Consisting of 1c, 3c Nickel, 5c, 10c, 25c, 50c, $1.00, and Trade $1.00. The 25c is Gem Uncirculated. The silver coins were dipped, a few with light marks. 8 pieces.

1880 PROOF SET

Lot No. 150

150 **1880 Proof Set.** Consisting of 1c, 3c Nickel, 5c, 10c, 25c, 50c, $1.00, and Trade $1.00. Some light hairlines but a lovely set with light toning. 8 pieces.

1881 PROOF SET

Lot No. 151

151 **1881 Proof Set.** Consisting of 1c, 3c Nickel, 5c, 10c, 25c, 50c, $1.00, and Trade $1.00. The 50c is Prooflike Uncirculated, the silver coins were dipped. 8 pieces.

1882 PROOF SET

Lot No. 152

152 **1882 Proof Set.** Consisting of 1c, 3c Nickel, 5c, 10c, 25c, 50c, $1.00, and Trade $1.00. The silver coins were dipped but this is a superb set, fully two-tone in appearance. 8 pieces.

1883 PROOF SET

Lot No. 153

153 **1883 Proof Set.** Consisting of 1c, 3c Nickel, 5c Shield, 5c Liberty "No Cents," 5c Liberty "Cents," 10c, 25c, 50c, $1.00, and Trade $1.00. The silver coins were dipped but this is a dazzling two-tone set. 10 pieces.

1884 PROOF SET

Lot No. 154

154 **1884 Proof Set.** Consisting of 1c, 3c Nickel, 5c, 10c, 25c, 50c, and $1.00. There is the possibility that this is an original set but the silver coins were dipped, and now have light peripheral toning. The coins are indeed quite lovely. 7 pieces.

1885 PROOF SET

Lot No. 155

155 **1885 Proof Set.** Consisting of 1c, 3c Nickel, 5c, 10c, 25c, 50c, and $1.00. This set, too, could be an original but the silver coins were dipped. Light peripheral toning. 7 pieces.

1886 PROOF SET

Lot No. 156

156 **1886 Proof Set.** Consisting of 1c, 3c Nickel, 5c, 10c, 25c, 50c, and $1.00. More than likely an original set because of the rather uniform toning. 7 pieces.

1887 PROOF SET

Lot No. 157

157 **1887 Proof Set.** Consisting of 1c, 3c Nickel (Overdate), 5c, 10c, 25c, 50c, and $1.00. The 25c and 50c were dipped, the others with iridescent toning. 7 pieces.

1888 PROOF SET

Lot No. 158

158 **1888 Proof Set.** Consisting of 1c, 3c Nickel, 5c, 10c, 25c, 50c, and $1.00. Quite possibly an original set, with the silver coins dipped. Two-tone and attractive. 7 pieces.

1889 PROOF SET

Lot No. 159

159 **1889 Proof Set.** Consisting of 1c, 3c Nickel, 5c, 10c, 25c, 50c, and $1.00. Light iridescent toning. The set could be original but the silver coins were dipped. Obviously quite a nice set. 7 pieces.

1890 PROOF SET

Lot No. 160

160 **1890 Proof Set.** Consisting of 1c, 5c, 10c, 25c, 50c, and $1.00. Most with some fingermark tarnish, still the coins are quite nice. 6 pieces.

1891 PROOF SET

Lot No. 161

161 **1891 Proof Set.** Consisting of 1c, 5c, 10c, 25c, 50c, and $1.00. The last year of the Liberty Seated design. The silver coins were dipped but are two-tone and attractive. 6 pieces.

U. S. THREE CENTS (NICKEL)

162 **1865 Gem Brilliant Uncirculated,** blazing mint lustre, delicate toning. Rarely seen in this state of preservation.

Lot No. 163

163 **1879 Gem Brilliant Uncirculated,** full frosty mint bloom. Superb surfaces and a needle-sharp strike. Easily worth $1,500.00 or so.

164 **1883 Choice Brilliant Proof,** delicate russet toning. Scarce.

165 **1888 Choice Brilliant Uncirculated,** full lustre, sharply struck. A virtual gem with light olive toning.

U. S. THREE CENTS (SILVER)

166 **1852 Choice Brilliant Uncirculated.** A virtual gem with blazing lustre and delicate toning.

Lot No. 167

167 **1858** Struck from clashed dies. **Gem Brilliant Uncirculated,** full mint lustre. A superb strike with toning to match.

Lot No. 168

168 **1873 Choice Brilliant Proof,** golden and amber toning. The last year of issue and one of the rarest of the series as only 600 were coined.

U. S. NICKELS

169 **1867** Without Rays. **Choice Brilliant Uncirculated.** A virtual gem.
Ex Jimmy Hayes Collection.

Lot No. 170

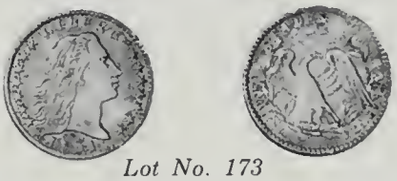
170 **1877 Choice Brilliant Proof,** pale russet toning. A lovely example of the **rarest date of the series.**

Lot No. 171

171 **1913 Type I. Matte Proof.** A choice example with but a small reverse fingermark smudge from the gem category.
Ex Jimmy Hayes Collection.

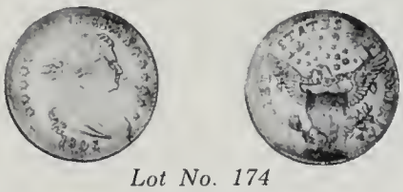
172 **1913 Type II. Matte Proof.** A **gem** specimen with exquisite light russet and iridescent toning.
Ex Jimmy Hayes Collection.

U. S. HALF DIMES

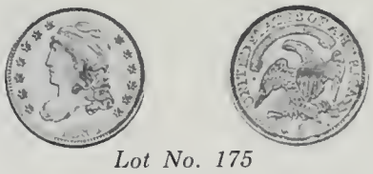


Lot No. 173

173 **1794** Valentine 1. About Uncirculated, well struck and centered. Faint, old vertical scratches on the neck. Natural gray and sea-green toning. ***(SEE COLOR PLATE)***



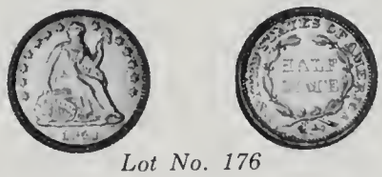
Lot No. 174



Lot No. 175

174 **1803** V.3. Variety with the die break at the point of the bust and correspondingly so on the reverse. About Uncirculated, frosty lustre, a small old scratch on the cheek. Really a little beauty. **Rare.**

175 **1830** V.5a. **Choice Brilliant Uncirculated,** frosty lustre, pale toning. Very nicely struck.



Lot No. 176

176 **1858 Choice Brilliant Proof,** toned an attractive medium russet. A pleasing example of the scarce stars obverse type. ***(SEE COLOR PLATE)***

U. S. DIMES

Varieties are all attributed to the recent work by the John Reich Society (Var. #).

Lot No. 177

177 **1796** Var.1. Diebreak at the first star. Extremely Fine, golden and iridescent toning. ***(SEE COLOR PLATE)***

Lot No. 178

178 **1807** Var.1. **Brilliant Uncirculated,** full mint lustre. Pale golden with gray iridescent overtones. Struck from clashed dies but well above average. ***(SEE COLOR PLATE)***

Lot No. 179

Lot No. 180

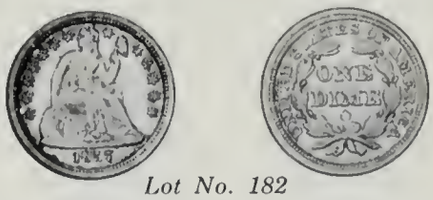
179 **1827** Var.7. **Choice Brilliant Uncirculated,** frosty mint bloom, light golden and iridescent toning. A splendid coin.

180 **1832** Var.5. **Choice Brilliant Uncirculated.** A borderline gem with full frosty mint lustre. A needle-sharp strike. Certainly one of the finest known of this variety.

RARE 1837 PROOF DIME

Lot No. 181

181 **1837** Liberty seated. No stars, large date. **Brilliant Proof.** Cleaned some years ago, showing hairlines, but nicely toned through a period of time, golden and iridescent. Rare. ***(SEE COLOR PLATE)***



Lot No. 182

182 **1857'O' Gem Brilliant Uncirculated.** A superb strike with frosty and slightly prooflike surfaces. Russet and iridescent toning. **Rare.**

183 **1880 Choice Brilliant Proof.** Exquisite golden, mauve and iridescent toning.

RARE PROOF SET OF BARBER DIMES

Lot No. 184
(Reduced)

184 **Proof Set of Barber Dimes 1892-1915.** Lacking the 1908 Proof to be complete. Most specimens grade **Choice Brilliant Proof,** with a few scattered gems. An impressive set with toning ranging from pale lilac to deep russet and iridescent. 1908 and 1916 Business Strikes are included to round out the set. Mounted in a custom lucite holder. 23 Proofs and 2 Business Strikes for a total of 25 pieces.

185 **1902 Brilliant Proof.** A **choice** example with pale pink toning.

Lot No. 186

186 **1921'D' Choice Brilliant Uncirculated.** Full date and LIBERTY and full split bands. A rare date but especially so this nice.

U. S. TWENTY CENT PIECES

Lot No. 187

187 **1875 Choice Brilliant Proof.** A two-tone example with delicate peripheral toning.

Lot No. 188

188 **1875'CC' Choice Brilliant Uncirculated,** full blazing mint lustre. A borderline gem.

RARE 1877 PROOF TWENTY CENT PIECE

Lot No. 189

189 **1877 Choice Brilliant Proof.** Exquisite iridescent toning. The "key" coin of the collectible series. Only 350 struck. ***(SEE COLOR PLATE)***

Lot No. 190

190 **1878 Choice Brilliant Proof,** partial wire edge. Golden and iridescent toning. This is a perfect companion piece to the preceding lot. Rare. ***(SEE COLOR PLATE)***

PLAN TO ATTEND THIS SALE

OR

PLEASE MAIL YOUR BID SHEET EARLY

U. S. QUARTERS

Lot No. 191

191 **1796** Browning 1. Extremely Fine, nicely struck, broad borders. Even natural medium gray, underlying prooflike surface. An exceptionally attractive specimen. ***(SEE COLOR PLATE)***

Lot No. 192

192 **1807** B.1. The last year of this type. Extremely Fine and choice. Sharply struck, the reverse exceptionally so. Splendid pale pink and iridescent toning. **Rare.**

GEM 1828 PROOF QUARTER

Lot No. 193

193 **1828** B.4. **Gem Brilliant Proof.** An extraordinary coin really of medallic quality. Full mirror surface on both sides. Superb deep iridescent and sea-green toning. Obviously the factor that makes this of medallic quality is the exceptional needle-sharp strike. The head gives the illusion of being 50% higher than that of a normal coin! Well worth a bid into the five figure mark. ***(SEE COLOR PLATE)***

Lot No. 194

Lot No. 195

194 **1838** B.1. Bust type. The last year of this design. **Choice Brilliant Uncirculated.** Frosty with steel and iridescent toning, mostly about the periphery (from an old Wayte Raymond cardboard holder). ***(SEE COLOR PLATE)***

195 **1856 Choice Brilliant Uncirculated.** A beautiful frosty specimen with a full head, stars and cap.

196 **1874 Choice Brilliant Proof,** deep blue and iridescent toning.

197 **1880 Choice Brilliant Uncirculated.** A wholly prooflike "First Strike." Superb blue, golden and iridescent toning. **Rare.**

198 **1891 Choice Brilliant Uncirculated,** frosty mint lustre, satiny surface with some light marks.

199 **1896 Choice Brilliant Proof,** pale russet toning.

200 **1899 Choice Brilliant Proof,** delicate iridescent toning.

201 **1917** Type I. **Choice Brilliant Uncirculated.** Full head and shield. Russet toning over frosty surfaces.

U. S. HALF DOLLARS

Lot No. 202

202 **1795** Overton 102. Two leaf variety. A choice Very Fine, steel and iridescent. The faintest trace of lustre in the leaves on the reverse. Splendid surfaces and rims.

Lot No. 203

203 **1806** O.118. Pointed 6, stem through claw. An Uncirculated coin but there are two deep scratches adjacent to the eagle and another at ME in AMERICA. The scratches are really not obvious because they were caused many years ago.

204 **1823** O.106a. **Choice Brilliant Uncirculated,** rich golden and iridescent toning. Mostly prooflike with some frosty lustre.

Lot No. 205

205 **1825** O.110. **Gem Brilliant Uncirculated.** Blazing mint lustre with light iridescent and russet toning about the devices.

Lot No. 206

206 **1837 Choice Brilliant Uncirculated.** So sharply struck that the obverse looks "dished." An exceptional coin with iridescent and russet toning over satiny surfaces.

Lot No. 207

207 **1854'O' Choice Brilliant Uncirculated,** full frosty mint bloom and virtually in the gem category. ***(SEE COLOR PLATE)***

208 **1856'O'** The date double punched. **Choice Brilliant Uncirculated,** full lustre, light golden olive toning.

Lot No. 209

209 **1858 Gem Brilliant Uncirculated,** full mint bloom. A "pristine" example with light iridescent toning.

Lot No. 210

210 **1876'CC' Gem Brilliant Uncirculated.** A superb example with lovely silvery and iridescent toning.

Lot No. 211

211 **1879 Brilliant Uncirculated,** full frosty mint lustre, the reverse slightly proof-like. Light bagmarks but a beauty.

Lot No. 212

212 **1880 Choice Brilliant Proof,** splendid light pink and iridescent toning.

Lot No. 213

213 **1887 Choice Brilliant Proof.** A two-tone example with lovely peripheral toning.

Lot No. 214

214 **1890 Choice Brilliant Proof.** A virtual gem with blue-gold and iridescent toning.

215 **1906 Choice Brilliant Proof.** A two-tone specimen with light toning.

216 **1909 Brilliant Proof,** delicate russet toning. Virtually in the choice category.

U. S. SILVER DOLLARS

CHOICE 1795 SILVER DOLLAR

Lot No. 217

217 **1795** Bolender 1. Flowing hair. The rarer Two Leaf variety. About Uncirculated and a "**gem.**" Just a whisper from Mint State. A superb example, prooflike and satiny. A truly exquisite specimen, sharply struck and perfect in every respect. ***(SEE COLOR PLATE)***

218 **1795** B.14. Draped bust. The bust off-center to the left. Very Fine, even wear, some light scratches before the face. Really quite a handsome coin.

Lot No. 219

219 **1796** B.4. Small date, large letters. Extremely Fine, nicely balanced and well struck. A very scarce date and type.

Lot No. 220

220 **1799/8** B.1. The overdate. Diebreak at I of AMERICA. Extremely Fine, some mint lustre, delicate toning.

MINT STATE 1802 SILVER DOLLAR

Lot No. 221

221 **1802** B.6. Close Normal Date. The greater space between 8 0. Right foot of T in LIBERTY missing. **Choice Brilliant Uncirculated,** full blazing lustre. The coin was dipped some time ago as it is bright, with toning just starting. However, it is really awesome as the surfaces are perfect and just the head has a few tiny kegmarks.

Very nearly equal to the Carter B.6 and in some ways really better. The lucky purchaser of this coin will **never** have to consider looking for a better coin. ***(SEE COLOR PLATE)***

222 **1847** Extremely Fine, the reverse with russet toning.

223 **1848** Extremely Fine. The reverse nicely toned. A very scarce date.

RARE 1855 PROOF SILVER DOLLAR

Lot No. 224

224 **1855 Proof,** subdued mirror surface because of the russet-gray toning. The coin really is quite nice with only light hairlines. Sharply struck with the head **full,** many times seen slightly flat. Rare.

RARE MINT STATE 1855 SILVER DOLLAR

Lot No. 225

225 **1855 "Gem Uncirculated 65.** A sensational specimen with rich golden brown toning and lustrous, semi-prooflike surfaces that are amazingly free of bagmarks. Well struck and extremely attractive. This coin is the finest uncirculated 1855 Seated Liberty Dollar that we have seen.

"This date is very rare and underrated in strictly uncirculated condition. Only 26,000 pieces were struck and auction records for choice specimens are virtually non-existent. The 1855 is significantly more rare in full mint state than the 1853 or 1854 and is more often encountered in proof than in uncirculated condition."

Described as such in Auction '80 (Paramount), lot 806. ***(SEE COLOR PLATE)***

PROOFLIKE 1859'O' SILVER DOLLAR

Lot No. 226

226 **1859'O' Choice Brilliant Uncirculated.** A wholly **prooflike** example with delicate russet toning.

MINT STATE 1872'S' SILVER DOLLAR

Lot No. 227

227 **1872'S' Brilliant Uncirculated and choice** despite some trivial bagmarks, mostly near the head. Full frosty mint bloom with pale pink and steel toning. Rare. ***(SEE COLOR PLATE)***

Lot No. 228

228 **1873 Gem Brilliant Uncirculated,** frosty mint bloom, delicate russet and iridescent toning. Really a beauty and rare in this state of preservation.

229 **1886 Choice Brilliant Uncirculated** and sharply struck. 2 pieces.

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.**
3. **Bids will only be accepted in even dollar amounts.**
4. **Mail your bids early. It is to your advantage.**

We do the rest. As your agents, we will enter your bid in a competitive "bid book." The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

U. S. PROOF MORGAN SILVER DOLLARS

Lot No. 230

230 **1878** 8 Tailfeathers. **Choice Brilliant Proof.** Superb russet, golden and blue iridescent toning. One of the rarer dates in Proof.

Lot No. 231

231 **1878** 8 Tailfeathers. Another example. **Brilliant Proof** but lightly polished. There is simply no question that this is a Proof. The depth of strike and natural reflective surface bears out this statement.

232 1880 Proof, deep russet and iridescent toning.

233 1881 Brilliant Proof, light hairlines from an earlier cleaning.

Lot No. 234

234 **1884 Brilliant Proof.** A lovely two-tone specimen, dipped but choice.

235 1885 Brilliant Proof, russet and slightly iridescent.

236 1888 Proof, deep russet and iridescent toning.

237 1889 Brilliant Proof, deep steel gray toning.

Lot No. 238

238 **1890 Brilliant Proof,** deep bluish gray on the obverse, the reverse bright.

Lot No. 239

239 **1891 Brilliant Proof.** A two-tone example with some very light hairlines. Really quite a lovely specimen.

240 **1892 Brilliant Proof.** A two-tone specimen with delicate toning.

Lot No. 241

241 **1893 Choice Brilliant Proof.** A two-tone example with pale golden and iridescent toning.

Lot No. 242

242 **1894 Brilliant Proof,** deep steel toning. A scarce date.

VERY RARE 1895 SILVER DOLLAR

Lot No. 243

243 **1895** From Rarcoa's section of Auction '82, lot 819, where it was described as follows: "The 'King' of the Morgan Dollars. CHOICE PROOF with magnificent, deep iridescent toning. Very popular and exceptionally Rare, as only 880 specimens were produced in Proof. Mint records indicate that an additional 12,000 business strikes were made, but none of these have ever been authenticated. Of this total, few could be regarded as being as nice as this. Constantly in demand and worthy of a substantial bid." ***(SEE COLOR PLATE)***

244 1896 Brilliant Proof, golden gray toning.

245 1897 Brilliant Proof. A two-tone example, some light slide marks on the cheek. Really quite nice.

Lot No. 246

246 **1898 Choice Brilliant Proof,** two-tone. Cameo-like appearance because of the gunmetal toning about the periphery.

Lot No. 247

247 **1899 Brilliant Proof,** cloudy light russet toning with a hint of iridescence. Scarce.

248 1900 Proof. Deep russet and steel iridescent toning.

249 1901 Brilliant Proof. A nice example with light hairlines.

250 1902 Brilliant Proof, lightly cleaned. Pale golden toning.

Lot No. 251

251 **1903 Brilliant Proof.** A nice example of the "All Brilliant" series.

A "ZERBE" 1921 PROOF MORGAN DOLLAR

Lot No. 252

252 **1921 Brilliant Proof,** although not with the depth of contrast as on the earlier Morgan Proofs. With the diagnostic die scratch from the second U of UNUM to a denticle. A **choice** example with pale cloudy toning. ***(SEE COLOR PLATE)***

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

A SPECIALIZED COLLECTION OF U. S. MORGAN SILVER DOLLARS

The following collection of Morgan Dollars was assembled with the idea of obtaining as many as possible in prooflike condition. After 20 years of searching and a like amount of years sending in bids or attending Auction Sales, the collection listed below is the result of those labors.

Where the coins are described as prooflike, these were the best the consignor could find. Obviously where they are called "deep mirror prooflike" or "deep cameo prooflike" these are the best and what he was really striving for. No expense was spared in the formation of this collection and it really shows it. To the best of our knowledge this could very easily be the finest collection of prooflike Morgan Dollars ever sold at Public Auction.

Lot No. 253

253 **1878** 8 Tailfeathers. **Gem Brilliant Uncirculated.** The obverse a deep cameo prooflike, the reverse fully frosty (as described in Miller's book on the subject).

254 **1878** 7/8 Tailfeathers. Brilliant Uncirculated, prooflike surfaces.

255 **1878** 7 Tailfeathers. Brilliant Uncirculated and prooflike, pale cloudy toning.

256 **1878** 7 Tailfeathers. Reverse of 1879. **Choice Brilliant Uncirculated,** satiny and prooflike.

257 **1878'CC'** Brilliant Uncirculated, **deep prooflike** surface with the usual light bagmarks.

258 **1878'S' Choice Brilliant Uncirculated,** prooflike surface. A virtual gem.

259 **1879 Choice Brilliant Uncirculated, deep prooflike** surface, russet toning.

Lot No. 260

260 **1879'O' Brilliant Uncirculated, deep cameo prooflike.** A **choice** example of this Rarity 5.

RARE 1879'CC' DOLLAR

Lot No. 261

261 **1879'CC' Choice Brilliant Uncirculated. Deep cameo prooflike** with light golden russet toning. The **Normal Mintmark** variety. The combination of the prooflike surface and the normal mintmark makes for a very rare coin.

262 **1879'S'** Reverse of 1878. **Choice Brilliant Uncirculated,** satiny surface.

263 **1879'S' Choice Brilliant Uncirculated.** The obverse is prooflike, the reverse frosty. A lovely coin.

264 **1880** Brilliant Uncirculated. **Deep cameo prooflike** with some bagmarks in the obverse field. The reverse is excellent. At first glance a "Proof" because of the surface and superb iridescent toning.

265 **1880'O' Choice Brilliant Uncirculated, deep prooflike** but not quite a cameo.

266 **1880'CC'** 8/7 High 7. 3rd reverse. **Choice Brilliant Uncirculated,** prooflike surface. A virtual gem.

Lot No. 267

267 **1880'S' Choice Brilliant Uncirculated, deep cameo prooflike.** Really an extraordinary coin.

268 **1881 Choice Brilliant Uncirculated, deep cameo prooflike.** An exceptional strike.

269 **1881'O' Choice Brilliant Uncirculated,** prooflike surfaces. Pale russet toning.

270 **1881'CC' Choice Brilliant Uncirculated, deep mirror prooflike,** not quite a cameo.

271 **1881'S' Choice Brilliant Uncirculated, cameo, deep mirror prooflike,** lovely pale gray and golden toning.

Lot No. 272

272 **1882 Gem Brilliant Uncirculated, deep cameo prooflike.** Superb iridescent toning. Virtually indistinguishable from a Proof. Rarity 6.

273 **1882'O' Choice Brilliant Uncirculated, deep mirror** surface, not quite a cameo. Pale golden toning.

274 **1882'CC' Choice Brilliant Uncirculated** and prooflike, light obverse toning.

275 **1882'S' Gem Brilliant Uncirculated.** A prooflike specimen with exceptionally beautiful golden and iridescent toning.

Lot No. 276

276 **1883 Choice Brilliant Uncirculated, deep cameo prooflike.** Frosty head, virtually free from bagmarks. Rarity 5.

277 **1883'O' Choice Brilliant Uncirculated.** A prooflike example, nicely struck.

278 **1883'CC' Choice Brilliant Uncirculated, deep cameo prooflike.** Light bagmarks in the field.

Lot No. 279

279 **1883'S' Choice Brilliant Uncirculated,** satiny and somewhat prooflike. A lovely specimen.

280 **1884 Brilliant Uncirculated** and prooflike, small bag abrasion before the nose. Rarely seen other than frosty.

281 **1884'O' Choice Brilliant Uncirculated** and prooflike.

282 **1884'CC' Choice Brilliant Uncirculated. Deep cameo prooflike.** Really quite a lovely specimen.

RARE 1884'S' SILVER DOLLAR

Lot No. 283

283 **1884'S' Brilliant Uncirculated,** the obverse prooflike, the reverse frosty, light bagmarks in the obverse field. A pretty coin with golden toning. Rare.

Lot No. 284

284 **1885 Gem Brilliant Uncirculated, deep cameo prooflike.** A sensational coin with lovely golden toning.

285 **1885'O' Choice Brilliant Uncirculated, deep mirror prooflike** surface. Virtually a cameo.

Lot No. 286

286 **1885'CC' Gem Brilliant Uncirculated,** wholly prooflike and nearly in the cameo category. Rarity 4.

287 **1885'S' Brilliant Uncirculated** and prooflike. The reverse deeper than the obverse.

288 **1886 Choice Brilliant Uncirculated,** prooflike surface. A crescent of toning on the obverse.

289 **1886'S' Brilliant Uncirculated** and prooflike. Light bagmarks but very attractive.

290 **1887 Brilliant Uncirculated, deep mirror prooflike,** virtually a cameo.

291 **1887'O' Brilliant Uncirculated, deep mirror prooflike.** Here again, nearly a cameo. Rarity 5.

292 **1887'S' Brilliant Uncirculated,** satiny and prooflike. Scarce.

293 **1888 Brilliant Uncirculated** and prooflike. The obverse with pale golden toning.

294 **1888'O' Brilliant Uncirculated** and prooflike. A **choice** example, better struck than most.

295 **1888'S' Choice Brilliant Uncirculated.** The obverse prooflike, the reverse satiny.

296 **1889 Choice Brilliant Uncirculated,** frosty mint bloom, lovely iridescent toning.

297 **1889'O' Choice Brilliant Uncirculated.** A virtual gem with full frosty mint bloom.

298 **1889'S' Choice Brilliant Uncirculated,** prooflike surface with a hint of frost.

299 **1890 Brilliant Uncirculated, deep mirror prooflike,** nearly a cameo. Light bagmarks but really a nice specimen.

300 **1890'O' Choice Brilliant Uncirculated, deep mirror prooflike,** nearly a cameo.

301 **1890'CC' Brilliant Uncirculated,** choice despite light bagmarks. **Deep cameo prooflike.** Rarity 5.

302 **1891 Choice Brilliant Uncirculated,** the "doubled ear" variety. A prooflike example of this scarce date.

303 **1891'CC' Brilliant Uncirculated,** light bagmarks, **deep mirror prooflike,** nearly a cameo.

Lot No. 304

304 **1891'S' Choice Brilliant Uncirculated, deep cameo prooflike.** A lovely coin with golden toning. Rarity 4.

305 **1892 Choice Brilliant Uncirculated.** A virtual gem with full frost. Very scarce.

306 **1892'O' Brilliant Uncirculated,** prooflike and satiny. Golden russet toning, lightly abraded but really quite nice.

Lot No. 307

307 **1892'CC' Gem Brilliant Uncirculated,** full frosty mint bloom. The ear a trifle soft. Very scarce.

308 **1893 Brilliant Uncirculated,** slightly prooflike. Small reverse edge dinge. Scarce.

SPLENDID 1893'CC' SILVER DOLLAR

Lot No. 309

309 **1893'CC' Choice Brilliant Uncirculated,** the ear softly struck. Prooflike and satiny. Splendid overall appearance. Rare.

310 **1894'S' Brilliant Uncirculated.** A prooflike example with unusual orange-golden toning.

311 **1896 Brilliant Uncirculated,** a small bag abrasion on the neck from the choice category. Splendid prooflike fields.

312 **1897 Brilliant Uncirculated** and prooflike. Rather scarce.

Lot No. 313

313 **1897'S' Gem Brilliant Uncirculated, deep cameo prooflike.** Lovely russet and iridescent toning.

Lot No. 314

314 **1898 Choice Brilliant Uncirculated, deep cameo prooflike.** It almost gives the illusion of a Proof. Pale iridescent toning.

Lot No. 315

315 **1898'O' Choice Brilliant Uncirculated, deep cameo prooflike.** A virtual gem.

Lot No. 316

316 **1898'S' Choice Brilliant Uncirculated, deep mirror prooflike,** nearly a cameo. Some light bagmarks but a beauty. Rarity 7.

317 **1899 Choice Brilliant Uncirculated. Deep mirror prooflike,** nearly a cameo. Very scarce.

Lot No. 318

318 **1899'O' Gem Brilliant Uncirculated. Deep cameo prooflike.** A simply splendid example of this Rarity 5.

319 **1900 Brilliant Uncirculated,** prooflike and satiny, small reverse edge dent.

320 **1900'O' Brilliant Uncirculated,** prooflike surface. Sharply struck.

321 **1900'S' Brilliant Uncirculated and choice,** prooflike surface. Very scarce.

RARE 1901 SILVER DOLLAR

Lot No. 322

322 **1901 Choice Brilliant Uncirculated,** full frosty mint lustre. Better in strike, by far, than normally seen. Minimal bagmarks. Clearly one of the nicest we've ever seen of this date.

Lot No. 323

323 **1901'O' Choice Brilliant Uncirculated, deep cameo prooflike.** Light iridescent toning.

Lot No. 324

324 **1901'S' Brilliant Uncirculated** and a **gem** despite a small bagmark on the jaw. Full frosty mint bloom with a full "cartwheel" effect.

325 **1902 Brilliant Uncirculated** and prooflike. A bagmark on the cheek but really quite nice.

326 **1902'O' Brilliant Uncirculated** and prooflike, pale toning.

327 **1903 Brilliant Uncirculated and choice.** Prooflike and satiny, pale iridescent toning.

328 **1903'O' Choice Brilliant Uncirculated** and prooflike. Rarely is this date encountered other than frosty.

PROBABLY THE FINEST KNOWN

PROOFLIKE 1903'S' DOLLAR

Lot No. 329

329 **1903'S' Gem Brilliant Uncirculated, deep mirror prooflike,** virtually in the cameo category. Splendid in every sense of the word, surface, strike, and toning. According to Miller, *"Excessively rare in prooflike condition."* The outstanding coin by far of this collection and one that will no doubt set a new record for a 1903'S' Silver Dollar. ***(SEE COLOR PLATE)***

330 1904 Brilliant Uncirculated, frosty and satiny. Light toning.

331 **1904'O' Brilliant Uncirculated and choice.** Prooflike surface.

332 1921'D' Brilliant Uncirculated, satiny and slightly prooflike.

ROLLS OF SILVER DOLLARS

333 **1886 Choice Brilliant Uncirculated.** A premium quality. Standard count **roll of 20 coins.**

334 **1887 Choice Brilliant Uncirculated** and quite lustrous. Standard count **roll of 20 coins.**

335 **1887 Choice Brilliant Uncirculated,** similar to the previous lot. A partial **roll of 16 coins.**

336 **1923 Choice Brilliant Uncirculated,** lovely satiny surfaces. Standard count **roll of 20 coins.**

337 **1923 Choice Brilliant Uncirculated.** A partial **roll of 12 coins.**

UNUSUAL TYPE SET OF U. S. COINS

338 **Type Set of U.S. Coins,** consisting of the following: **Half Cents:** 1797 (scratched) Fair; 1805 Small 5, stemless; 1835, 1851 Fine; **Large Cents:** 1793 Wreath (scratched) Fair; 1794, 1803, 1812, 1838, 1853 Good to Fine, some with edge filing; **Small Cents:** 1857, 1859, 1862, 1907, 1909 V.D.B., 1934, 1943, 1978 Very Good to Uncirculated; **Two Cents:** 1864 Large motto. Very Good; **Three Cents (Nickel):** 1867 Very Fine; **Three Cents (Silver):** 1853, 1858, 1860 Very Good to Fine; **Nickels:** 1866, 1868, 1883 No Cents, 1901, 1913 Type I, 1937, 1941, 1945 Good to Extremely Fine; **Half Dimes:** 1795 Fair, bent; 1797 13 stars. About Good, bent; 1805 (badly dented), 1832, 1837 No stars, 1851, 1853 Arrows, 1873'S' Very Good to Very Fine; **Dimes:** 1796, 1805 Poor; 1827, 1835, 1837 No stars, 1858, 1853 Arrows, 1873 Arrows, 1875, 1901, 1942, 1964 Good to Very Good; **Twenty Cents:** 1875'S' Good; **Quarters:** 1796 Fair, plugged; 1805, 1815, 1838 Bust, 1846, 1854, 1877'CC', 1873 Arrows, 1899, 1917 Type I, 1918'D', 1947, 1976 About Good to Fine; **Half Dollars:** 1795 Small head, Very Good; 1807 Fine, dented; 1831, 1837, 1838, 1843, 1855'O', 1866, 1874, 1915'S', 1946, 1957, 1964, 1976 Very Good to Very Fine; **Dollars:** 1795 Two leaf, Very Good, plugged; 1797 10x6 Very Good, repaired; 1802, 1843, 1872 Good to Very Good; 1881'S', 1900, 1923, 1974, 1976 About Uncirculated to Uncirculated.

An unusual opportunity to acquire the major portion of a Type Set of U. S. Coins. Mounted in two lucite holders. A total of 89 pieces.

U. S. COMMORATIVE SILVER COINS

339 **1893 Isabella Quarter.** Brilliant Uncirculated. A lovely coin with russet and iridescent toning.

340 **1900 Washington and Lafayette Dollar.** Brilliant Uncirculated, slide marks on the obverse.

341 1892, 1893 Columbian Exp. Brilliant Uncirculated and slightly prooflike. 2 pieces.

342 **1915'S' Panama-Pacific.** Brilliant Uncirculated. Lightly cleaned but a lovely frosty specimen.

343 1918 Lincoln. Brilliant Uncirculated, frosty mint bloom.

344 1920 Maine. Brilliant Uncirculated, splendid russet toning.

345 1920 Pilgrim, 1923'S' Monroe. Brilliant Uncirculated. 2 pieces.

346 1921 Pilgrim. Choice Brilliant Uncirculated, pink and russet toning. Scarce.

347 **1921 Missouri.** Brilliant Uncirculated. A lustrous example, nicely struck. Very scarce.

Lot No. 348

348 **1921 Missouri 2x4.** Choice Brilliant Uncirculated, full lustre, sea-green and pale russet toning. Rare.

349 1921 Alabama. Brilliant Uncirculated, gently cleaned.

350 1921 Alabama 2x2. Brilliant Uncirculated, unusually well struck. Scarce.

351 1922 Grant. Brilliant Uncirculated, sharply struck, pale peripheral toning.

352 **1922 Grant STAR.** With the chin and tie defect as well as the break in the star, all attesting to its genuineness. Brilliant Uncirculated, streaky russet toning. Rare.

353 1924 Huguenot. Choice Brilliant Uncirculated, exquisite golden orange toning.

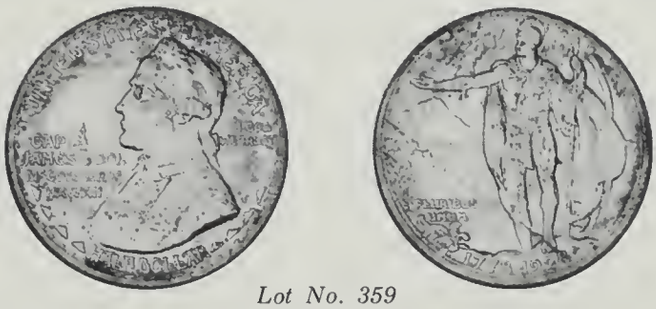
354 1925 Lexington, 1925 Stone Mountain. Brilliant Uncirculated. 2 pieces.

355 1925'S' California. Brilliant Uncirculated, frosty mint bloom.

356 **1925 Fort Vancouver.** Choice Brilliant Uncirculated, lovely satiny surface, delicate russet toning.

357 1926 Sesquicentennial. Brilliant Uncirculated. Really a choice coin despite Washington's cheek (always rough).

358 1927 Vermont. Choice Brilliant Uncirculated. A lovely specimen with pale golden toning.



Lot No. 359

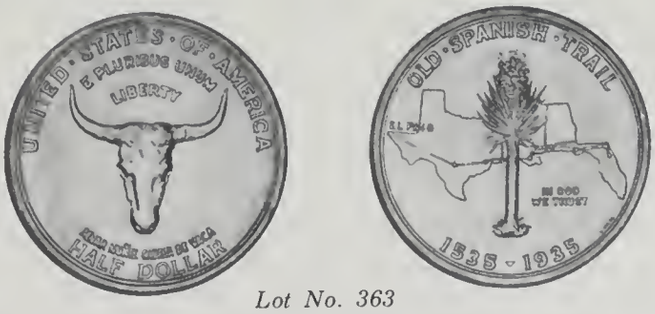
359 **1928 Hawaiian.** Brilliant Uncirculated, the obverse with bagmarks. Superb "original" kaleidoscope of color, really peculiar to the Hawaiian. Rare.

360 1934 Maryland. Brilliant Uncirculated and virtually in the choice category.

361 1935 Connecticut. Choice Brilliant Uncirculated, light iridescent toning.

Lot No. 362

362 **1935 Hudson.** Choice Brilliant Uncirculated, nicely struck, fully lustrous, minimal bagmarks. Rare.



Lot No. 363

363 **1935 Spanish Trail.** Choice Brilliant Uncirculated, a virtual gem. Delicate cloudy golden toning.

364 1935'S' San Diego. Choice Brilliant Uncirculated.

365 1936'D' San Diego. Choice Brilliant Uncirculated, lovely iridescent toning.

366 1936 Albany. Brilliant Uncirculated, lightly cleaned, showing some hairlines.

367 1936 Bridgeport. Choice Brilliant Uncirculated, pale russet toning.

368 1936 Delaware. Brilliant Uncirculated and nearly in the choice category.

369 1936 Elgin. Brilliant Uncirculated and really quite nice.

370 1936 Gettysburg. Brilliant Uncirculated, frosty and satiny.

371 1936 Long Island, 1936 Cleveland. Brilliant Uncirculated, light toning. 2 pieces.

372 **1936'P,D,S,' Cincinnati. Set of 3.** Brilliant Uncirculated, the 'P' slightly proof-like, the 'D,S' frosty. Scarce.

373 1936'P,D,S' Rhode Island. Set of 3. Brilliant Uncirculated, the 'P' is prooflike, really a rather common occurrence.

374 1936'P,D,S' Columbia, S.C. Set of 3. Choice Brilliant Uncirculated, light russet toning.

375 1936 Lynchburg. Brilliant Uncirculated. An attractive coin, light russet toning.

376 1936 Norfolk. **Gem** Brilliant Uncirculated, extraordinary sea-green and orange toning.

377 1936 Robinson. Brilliant Uncirculated, some faint slide marks.

378 1936'S' San Francisco. Choice Brilliant Uncirculated, lovely pale golden russet toning.

379 1936 Wisconsin. Choice Brilliant Uncirculated, light russet toning.

380 1936 York. Choice Brilliant Uncirculated, delicate orange toning.

381 1937 Antietam. Choice Brilliant Uncirculated. A borderline gem.

382 1937 Roanoke. Brilliant Uncirculated, pale steel-russet toning.

383 1938 New Rochelle. Choice Brilliant Uncirculated, the reverse prooflike, with a few bagmarks.

384 1946 Iowa. **Gem** Brilliant Uncirculated.

385 1934 Texas. Brilliant Uncirculated, gray toning.

386 1935'P,D,S' Texas. Set of 3. Choice Brilliant Uncirculated, light russet toning.

387 1936'P,D,S' Texas. Set of 3. Brilliant Uncirculated, delicate toning.

388 1937'P,D,S' Texas. Set of 3. Brilliant Uncirculated, cloudy iridescent toning.

389 1938'P,D,S' Texas. Set of 3. Choice Brilliant Uncirculated, superb russet and iridescent toning. Rare.

390 1926, 1926'S' Oregon. Brilliant Uncirculated. 2 pieces.

391 1928 Oregon. Choice Brilliant Uncirculated.

392 1933'D' Oregon. Choice Brilliant Uncirculated, light russet toning. Scarce.

393 1934'D' Oregon. Brilliant Uncirculated, full frosty mint bloom.

394 1936 Oregon. Brilliant Uncirculated, pale golden russet toning.

395 1936'S' Oregon. Choice Brilliant Uncirculated. A virtual gem with pale iridescence.

396 1937'D' Oregon, 1934 Boone. Brilliant Uncirculated. 2 pieces.

397 **1938'P,D,S' Oregon.** Set of 3. Brilliant Uncirculated. A lovely set, mostly with light golden iridescent toning. Scarce.

398 **1939'P,D,S' Oregon.** Set of 3. Choice Brilliant Uncirculated. Nearly a gem set. The toning indicates that it is from the original card of issue. Rare.

399 1936'P,D,S' Boone. Set of 3. Brilliant Uncirculated, delicate russet toning.

RARE 1935 SMALL 1934 BOONE SET

400 **1935'P,D,S' Boone. Small 1934.** Set of 3. Brilliant Uncirculated and choice although the 'P' has some bagmarks on the jaw. Splendid even, light russet toning. A rare set.

401 1936'P,D,S' Boone. Set of 3. Choice Brilliant Uncirculated, light golden russet toning.

402 **1937'P,D,S' Boone.** Set of 3. Brilliant Uncirculated, the 'P & S' are prooflike. Light to medium iridescent toning. Very scarce.

RARE 1938 BOONE SET

403 **1938'P,D,S' Boone.** Set of 3. Brilliant Uncirculated, golden and russet toning. The 'S' (as usual) is prooflike. One of the rarest of all the sets.

404 1935'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated, nearly in the choice category.

405 1936'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated, delicate toning.

406 1937'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated and frosty.

407 1938'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated, lovely golden russet toning. Scarce.

RARE 1939 ARKANSAS SET

408 **1939'P,D,S' Arkansas.** Set of 3. Brilliant Uncirculated and nearly in the choice category. Pale golden and slightly iridescent toning. Rare.

COMPLETE SET OF BOOKER T. WASHINGTON

409 **1946 to 1951'P,D,S' Booker T. Washington.** Sets of 3. A complete set, all dates and mints inclusive. Brilliant Uncirculated, mostly with light toning. 6 sets in all.

COMPLETE SET OF WASHINGTON-CARVER

410 **1951 to 1954'P,D,S' Washington-Carver.** Sets of 3. A complete set, all dates and mints inclusive. Brilliant Uncirculated, pale golden toning. 4 sets in all.

END OF FIRST SESSION

SECOND SESSION, WEDNESDAY EVENING, OCTOBER 23, 1985
7:00 P.M. SHARP
LOTS 411 - 886

PUBLIC AUCTION SALE

SECOND SESSION

WEDNESDAY EVENING, OCTOBER 23, 1985

7:00 P.M. SHARP

LOTS 411 - 886

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. GOLD COINS

U. S. GOLD DOLLARS

Lot No. 411

411 **1849** Open wreath, no 'L' on truncation. **Choice Brilliant Uncirculated,** satiny surface. A beautiful example of the first gold dollar.

Lot No. 412

412 **1851 Gem Brilliant Uncirculated,** deep yellow gold. More than likely from the Baltimore find.

413 **1851** Another example. **Choice Brilliant Uncirculated,** the central portion a trifle weak. Lovely pale coppery toning.

414 1851'O' Brilliant Uncirculated, deep yellow gold, slight softness in strike.

Ex Alto Collection (Stack's), lot 7, December 1970.

415 **1852 Choice Brilliant Uncirculated.** Lovely coppery toning.

416 **1853 Choice Brilliant Uncirculated.** A splendid coin with blazing lustre. A borderline gem.

417 1853 Another. Extremely Fine, deep golden toning.

Ex Stack's February 1971 Sale, lot 766.

Lot No. 418

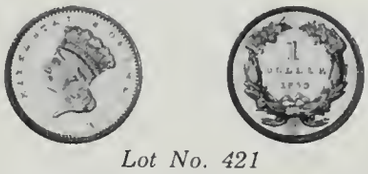
418 **1854 Type II. Choice Brilliant Uncirculated** despite a small nick at Liberty's hair. Frosty mint lustre.

419 **1856'S'** The only 'S' mint Type II gold dollar. Double punched mintmark. Extremely Fine, excellent surfaces.

420 **1859'D'** Extremely Fine, considerable lustre. Characteristic soft strike at DOLLAR and center of date. A very scarce coin.

Ex O. Kenneth Pryor Collection (Stack's), lot 782, April 1971.

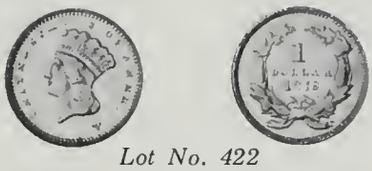
RARE 1860 PROOF GOLD DOLLAR



Lot No. 421

421 **1860 Brilliant Proof.** *154 specimens struck.* A lovely glittering example with a touch of rubbing in the field. Small reverse copper stain. Still a very rare coin.

Ex Stack's February 1971 Sale, lot 772.



Lot No. 422

422 **1879 Gem Brilliant Uncirculated,** frosty lustre. Pale coppery toning.

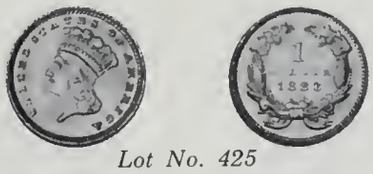
Ex Stack's February 1971 Sale, lot 791.

Lot No. 423

423 **1881 Choice Brilliant Uncirculated.** A prooflike, sharply struck specimen, very nearly in the gem category.

424 **1882 Brilliant Uncirculated,** full mint bloom. An attractive **choice** specimen.

Ex Stack's February 1971 Sale, lot 797.



Lot No. 425

425 **1883 Gem Brilliant Uncirculated.** A beautiful coin with a satiny surface and exquisite coppery orange toning.

426 **1883** Another. **Choice Brilliant Uncirculated.** Frosty mint bloom, light coppery toning.

427 **1883** A third. Brilliant Uncirculated, frosty lustre, nearly in the choice category.

Ex Stack's February 1971 Sale, lot 798.

Lot No. 428

428 **1884 Brilliant Proof.** *1,006 specimens struck.* A lovely example with a small copper stain in the obverse field.

Ex Charles Jay Collection (Stack's), lot 259, October 1967; Stack's October 1970 Sale, lot 754.

429 **1885 Choice Brilliant Uncirculated.** A borderline gem. Exquisite orange toning.

430 **1886** Brilliant Uncirculated. Full mint lustre.

Ex Stack's February 1971 Sale, lot 804.

431 **1887 Brilliant Uncirculated,** fully lustrous and **choice.**

Ex Stack's February 1971 Sale, lot 805.

432 **1889 Choice Brilliant Uncirculated.** A beauty with delicate russet toning.

433 **1889** Another. Brilliant Uncirculated, blazing mint frost.

Ex Stack's October 1970 Sale, lot 758.

U. S. QUARTER EAGLES ($2.50 GOLD)

EXTREMELY RARE AND POPULAR
1796 NO STARS QUARTER EAGLE

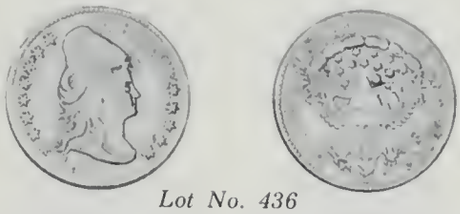
Lot No. 434

434 **1796 No Stars.** The first year and only year of the type **without stars** on the obverse. Extremely Fine, some light planchet adjustment marks in the central portion causing some weakness on both sides. This is indeed the **rule,** not the exception. One of the most unusual and popular gold coins of the entire gold series. ***(SEE COLOR PLATE)***

VERY RARE 1798 QUARTER EAGLE

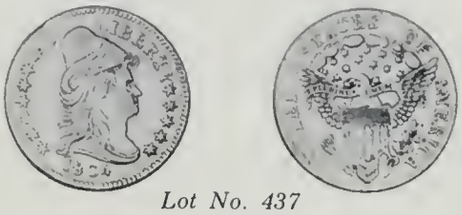
Lot No. 435

435 **1798** Extremely Fine. A better than average strike with full stars on the obverse. Slightly prooflike and lustrous, with rich coppery orange toning. Only 1,094 were struck. ***(SEE COLOR PLATE)***



Lot No. 436

436 **1802/1** A nice Very Fine, nearly Extremely Fine. Even light wear, no defect or damage. Rare.



Lot No. 437

437 **1804** The 14 Star Reverse. Very Fine. There is a weakness at the 8th star, edge, and adjacent reeding caused by planchet adjustment on UNIT. Rare.

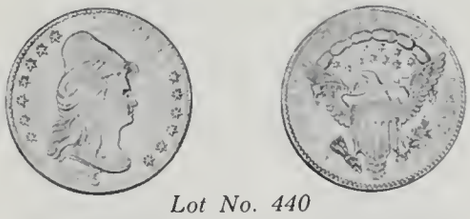
Ex S.S. Forrest, Jr. Collection (Stack's), lot 78, September 1972.

Lot No. 438

438 **1805** Extremely Fine, light even wear, perfectly balanced. Nicely struck with virtually full stars on both sides. Pale coppery orange toning. Excellent overall appearance.

439 **1806/4** Extremely Fine but the central portion is weakly struck. Some planchet adjustment marks on the lower left obverse rim. A frosty example and indeed quite nice.

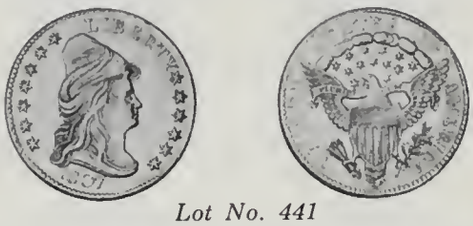
EXTREMELY RARE 1806/5 QUARTER EAGLE



Lot No. 440

440 **1806/5** Extremely Fine and a beautiful example. Faint planchet adjustment marks on the eagle. The obverse prooflike, the reverse frosty. Undoubtedly ***one of the best examples extant of this great rarity.*** Better than the Coles specimen we sold in October 1983 at $13,000.00. ***(SEE COLOR PLATE)***

1807 QUARTER EAGLE - BRILLIANT UNCIRCULATED



Lot No. 441

441 **1807 Brilliant Uncirculated.** A sharply struck example with prooflike surface. Deep yellow gold with a coppery tint. One of the commoner dates but a great rarity in this condition.

Ex Stack's March 1985 Sale, lot 754.

EXTREMELY RARE 1808 QUARTER EAGLE

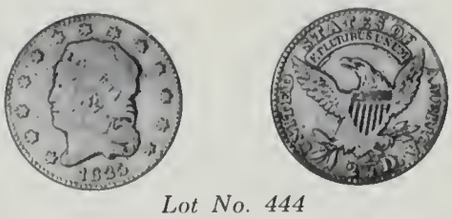
Lot No. 442

442 **1808** The only year of this type. **Brilliant Uncirculated.** The central portion exceedingly well struck and overall a very nice strike. Full frosty lustre with delicate russet-coppery toning. Without question, ***one of the finest specimens extant. (SEE COLOR PLATE)***

Ex Stack's March 1985 Sale, lot 755.

Lot No. 443

443 **1824/1 About Uncirculated** and a very attractive coin with considerable prooflike surface. Coppery orange toning over deep yellow gold. A very rare type as it was struck only in five years.



Lot No. 444

444 **1825** Very Good, a mounting was neatly removed from the upper edge. Even wear and still very attractive. Coppery orange toning.

Lot No. 445

445 **1829** The first year of this type. Extremely Fine, prooflike surface. A small old scratch on the cheek. Rare.

Lot No. 446

446 **1830** Extremely Fine and very choice, virtually a grade better. Prooflike surface over greenish yellow gold. Rare.

Lot No. 447

447 **1831** Extremely Fine, sharply struck, and slightly prooflike. Light iridescent toning. Rare.

Lot No. 448

448 **1832** Extremely Fine and a beautiful example with prooflike surface. A needle-sharp specimen in deep yellow gold with a coppery tint. Rare.

Lot No. 449

449 **1833** Extremely Fine, well struck and slightly prooflike. Small reverse edge dinge. Light toning. Rare, as are all of this type.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

EXTREMELY RARE 1834 MOTTO QUARTER EAGLE

Lot No. 450

450 **1834 Motto.** From Auction '80 (Paramount), lot 888, described in part as follows: "**1834, Motto, Choice Extremely Fine 45.** A choice and attractive example of this great rarity. It is well struck and has prooflike surfaces and orange gold toning. There are some light hairlines but the overall appearance is excellent.

"The 1834 Motto is undeniably one of the rarest coins in the $2½ series. (Only the 1804, 13 Stars is definitely more rare and it is merely a minor variety.) The Mint records state that 4,000 were minted but it is our opinion, only 12-15 examples are known and we agree with Q. David Bowers' comments (made when cataloguing this particular specimen for the Fairfield Collection Sale in 1977) that the 1834 Motto $2½ is 'a classic American rarity, deserving of much more fame than it has received in the past. It is several times rarer than any other Quarter Eagle of its era. From a publicity standpoint, it has suffered from being too rare.' "

One of the classic gold rarities. An interesting note is that this is one of the few times a complete set of the 1829-1834 type is being offered at Public Auction. *(SEE COLOR PLATE)*

451 **1843'O' Choice Brilliant Uncirculated** and quite satiny. A trace of coppery toning about the periphery.

VERY RARE 1848 CAL. QUARTER EAGLE

Lot No. 452

452 **1848 CAL.** Type of the regular issue. **CAL.** (for California) counterstamped on reverse directly above the eagle. This was stamped at the Mint while the coin was still in the die. It is to signify that it was minted from the first mined gold received at the Philadelphia Mint from California. Although 1,389 were coined, only few are extant. **Extremely Fine,** deep yellow gold, **slightly prooflike.** Very rare. *(SEE COLOR PLATE)*

Ex Robison Collection (Stack's), lot 143, February 1979.

453 **1848'D'** Very Fine, unusually lustrous surfaces.
Ex Gaston DiBello Collection (Stack's), lot 630, May 1970.

454 **1852'O' Brilliant Uncirculated** and a **choice** example. Struck in yellow gold with the slightest hint of a prooflike surface. Quite scarce in this condition and far superior to the Eliasburg Choice Extremely Fine specimen.

Lot No. 455

455 **1853 Choice Brilliant Uncirculated,** full frosty mint bloom. Sharply struck, with nice coppery toning. Despite its rather large mintage, this date is exceptionally elusive in Mint State, let alone in this state of preservation.

456 **1857'O'** Extremely Fine, traces of a prooflike surface in the devices. The last year of New Orleans Mint quarter eagles.
Ex Stack's February 1971 Sale, lot 816.

Lot No. 457

457 **1860'S' Choice Brilliant Uncirculated** and an exceptional example. Akers states that, "the 1860'S' is extremely rare better than EF." This specimen far outstrips the normal grade range for this date. An important opportunity for the quarter eagle specialist.

458 1862 Brilliant Uncirculated, some light rubbing in the field.
Ex Pryor Collection (Stack's), lot 790, April 1971.

VERY RARE 1866 PROOF QUARTER EAGLE

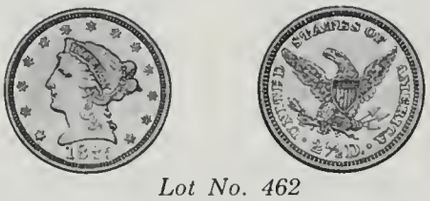
Lot No. 459

459 **1866 Brilliant Proof.** *30 specimens struck.* A **choice** specimen, really just a hairsbreadth from the gem category. An exceptional example of this rarity. One of the few dates missing from the extensive Carter Collection we sold in January 1984. ***(SEE COLOR PLATE)***

460 **1873** Open 3. **Choice Brilliant Uncirculated.** Frosty, satiny, and slightly prooflike.

Lot No. 461

461 **1874 Brilliant Uncirculated,** full blazing lustre, with some prooflike surface. Some bag abrasions in the field. Beautiful and rare.



Lot No. 462

462 **1885** About Uncirculated. A brilliant example with considerable prooflike surface. Of the 800 coined, only few exist.
Ex Russell C. Heim Collection (Stack's), lot 802, June 1972.

463 **1890 Brilliant Uncirculated.** A **choice** example with some prooflike surface.
Ex Stack's February 1971 Sale, lot 829.

464 1891 Brilliant Uncirculated. Light bagmarks but an attractive coin.
Ex Stack's February 1971 Sale, lot 832.

RARE 1892 PROOF QUARTER EAGLE

Lot No. 465

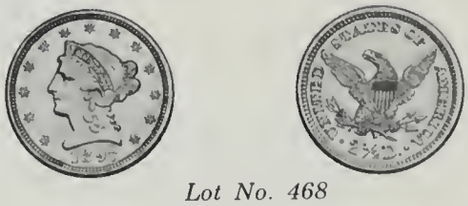
465 **1892 Brilliant Proof.** *105 specimens struck.* Faint rubbing in the field, sharply struck, coppery toning. Rare both as a date and a Proof. ***(SEE COLOR PLATE)***
Ex Stack's June 1977 Sale, lot 850.

Lot No. 466

466 **1894 Brilliant Uncirculated** and a superb example of this rare date. Lovely coppery toning.

A PAIR OF GEM 1897 QUARTER EAGLES

Lot No. 467



Lot No. 468

467 **1897 Gem Brilliant Uncirculated.** A satiny example with full lustre and pink toning.

468 **1897** Another example. **Gem Brilliant Uncirculated.** Other than some delicate toning, it is "as struck."

469 **1900 Gem Brilliant Uncirculated.** Splendid satiny surface, deep yellow gold.

GEM 1901 PROOF QUARTER EAGLE

Lot No. 470

470 **1901 Brilliant Proof.** *223 specimens struck.* A **gem** specimen with natural light cloudy toning. A needle-sharp strike in deep yellow gold. ***(SEE COLOR PLATE)***

Lot No. 471

471 **1901** Another **Brilliant Proof.** *223 specimens struck.* Light hairline scratches in the field.

Ex Stack's February 1971 Sale, lot 844.

472 **1902 Gem Brilliant Uncirculated.** A splendid coin with full mint bloom.

473 **1903 Gem Brilliant Uncirculated,** small copper stain on the reverse. Excellent satiny surfaces.

Lot No. 474

474 **1904 Brilliant Proof.** *170 specimens struck.* A nice two-tone example struck in yellow gold.

Ex Pryor Collection (Stack's) lot 797, April 1971.

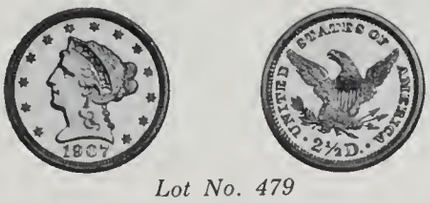
475 **1904 Choice Brilliant Uncirculated.** A very nice specimen with coppery toning.

476 1904 Another. Brilliant Uncirculated and frosty.

Ex Stack's September 1970 Sale, lot 912.

477 **1905 Gem Brilliant Uncirculated,** deep yellow gold and a needle-sharp strike.

478 **1906 Choice Brilliant Uncirculated,** blazing mint lustre. A borderline gem with exquisite toning.



Lot No. 479

479 **1907 Brilliant Proof.** *154 specimens struck.* A **gem** specimen, deep yellow gold with a coppery tint. ***(SEE COLOR PLATE)***

Ex DiBello Collection (Stack's), lot 727, May 1970.

480 **1907** The last of the Liberty Head design. **Choice Brilliant Uncirculated,** full frosty mint bloom.

481 1910 About Uncirculated, frosty.

Ex Stack's September 1970 Sale, lot 920.

482 1912 About Uncirculated, toned.

Ex Stack's September 1970 Sale, lot 921.

483 1913 Brilliant Uncirculated, satiny surfaces.

Ex Stack's September 1970 Sale, lot 922.

484 1915 **Gem** Brilliant Uncirculated, delicate toning. Another example "as struck."

485 1927 About Uncirculated.

Ex Stack's February 1971 Sale, lot 872.

U. S. THREE DOLLAR GOLD

486 1854 About Uncirculated, coppery toning over mint lustre.

Ex Pryor Collection (Stack's), lot 809, April 1971.

487 1854 Another. Extremely Fine, lustrous and choice.

RARE 1854'D' THREE DOLLAR GOLD

Lot No. 488

488 **1854'D'** The only year of issue of this denomination at the Dahlonega Mint. Very Fine, even wear, usual Dahlonega collar failure. A rare coin.

Ex Russell C. Heim Collection (Stack's), lot 802, June 1972.

489 1854'O' Very Fine, sharply struck, thin letters and numerals.

Ex Louis Engel Collection (Stack's), lot 789, January 1970.

490 1855 About Uncirculated, frosty lustre. A choice specimen.

Ex Stack's October 1970 Sale, lot 776.

Lot No. 491

491 **1856 Choice Brilliant Uncirculated,** satiny surface, pale coppery iridescent toning. A virtual gem and really a very scarce coin in this exceptional state of preservation.

492 1856'S' Medium 'S'. Extremely Fine, some mint lustre.

Ex Stack's April 1971 Sale, lot 816.

493 1857 Extremely Fine, lustrous in the devices.

Ex Gaston DiBello Collection (Stack's), lot 750, May 1970.

Lot No. 494

Lot No. 495

494 **1858** Extremely Fine, some prooflike surface, mostly on the reverse. Only 2,133 struck. Rare and always in demand.

Ex DiBello Collection (Stack's), lot 752, May 1970.

495 **1858** Another. Extremely Fine. A few light hairlines or circulation marks. Rare.

Ex Stack's October 1970 Sale, lot 781.

496 1859 Extremely Fine, some original mint lustre still adhering, pale coppery toning.

Ex Stack's September 1970 Sale, lot 932.

497 1861 Extremely Fine, frosty lustre. Scarce.

Ex Stack's October 1970 Sale, lot 785.

VERY RARE 1862 PROOF THREE DOLLAR GOLD

Lot No. 498

498 **1862 Brilliant Proof.** *35 specimens struck.* A choice glittering example, deeply struck in yellow gold. Really an extraordinary coin because of its two-tone appearance. ***(SEE COLOR PLATE)***

499 **1868 Brilliant Uncirculated,** frosty mint bloom with a hint of a prooflike surface. A few light surface marks.

Ex Stack's October 1970 Sale, lot 790.

Lot No. 500

500 **1871** Extremely Fine, traces of mint lustre. A mere 1,330 struck. Quite a choice coin and worthy of a premium bid. ***(SEE COLOR PLATE)***

Ex DiBello Collection (Stack's), lot 772, May 1970.

501 1872 A strong Very Fine, nearly Extremely Fine. Lightly cleaned but very attractive.

EXTREMELY RARE

1873 PROOF THREE DOLLAR GOLD

Lot No. 502

502 **1873 Open 3. Brilliant Proof.** *25 specimens struck.* A **choice** example virtually in the gem category. A magnificent coin, two-tone and sharply impressed. At the time Akers' book went to press he could only locate 7 records of sale since we sold an example in our Wolfson Sale in 1962. We fully concur with Akers that there were no restrikes in 1873 and that **all,** both varieties, were actually struck in the year of issue. A ***classic gold rarity*** that will no doubt elicit heavy bidding. ***(SEE COLOR PLATE)***

503 1874 About Uncirculated and lustrous.

Ex Stack's October 1970 Sale, lot 795.

504 **1878 Brilliant Uncirculated,** full frosty mint bloom. A **choice** coin with but a few tiny marks.

Ex Stack's October 1970 Sale, lot 796.

Lot No. 505

505 **1881** About Uncirculated, prooflike surface evident about the devices. A choice example. Only 500 struck for circulation. One of the rarest dates in the series. ***(SEE COLOR PLATE)***

Ex Angelo Turrini Collection (Stack's), lot 703, February 1972.

Lot No. 506

506 **1882 Brilliant Uncirculated,** with full prooflike surface. The obverse shows the barest touch of rubbing in the field. ***(SEE COLOR PLATE)***

Ex Calvert Emmons Collection (Stack's), lot 1051, Sept. 1969; Stack's February 1971 Sale, lot 888.

EXCEPTIONAL 1883 PROOF THREE DOLLAR GOLD

Lot No. 507

507 **1883 Brilliant Proof.** *89 specimens struck.* A **gem** two-tone example of this low mintage date. Wire edge - obverse and reverse. From the original Gold Proof Set in our April 1954 sale. ***(SEE COLOR PLATE)***

Ex Davis-Graves Collection (Stack's), lot 887, April 1954; Harold S. Bareford Collection (Stack's), lot 143, December 1978.

Lot No. 508

508 **1885 Brilliant Proof.** *109 specimens struck.* A **choice** two-tone example of this rare date and Proof. ***(SEE COLOR PLATE)***

Lot No. 509

509 **1885** About Uncirculated and choice. A wholly prooflike "First Strike." Light coppery toning on the rims. Only 800 coined for circulation.

Lot No. 510

510 **1887 Brilliant Proof.** *160 specimens struck.* Some light rubbing and contact marks in the field. The coin has a wire edge and overall is quite attractive.

Lot No. 511

511 **1888 Brilliant Uncirculated.** Frosty lustre with delicate orange toning. A lovely specimen. ***(SEE COLOR PLATE)***

Ex Stack's October 1970 Sale, lot 804.

U. S. FOUR DOLLAR GOLD

VERY RARE 1879 FLOWING HAIR STELLA

Lot No. 512

512 **1879 Flowing Hair.** *415 specimens struck.* A beautiful head of Liberty facing left with flowing hair and a ribbon with a button inscribed LIBERTY. (Designed by C.E. Barber.) Below the bust is the date 1879 and surrounding the head is the inscription *6*G*.3*S*. 7*C*7*G*R*A*M*S*. Reverse: A large five pointed star with ONE STELLA 400 CENTS incused. In the angles formed by the star are the mottos E PLURIBUS UNUM and DEO EST GLORIA (GOD IS GLORY). Around the star is UNITED STATES OF AMERICA and below is the denomination FOUR DOL. Weight 108½ grains. **Gem Brilliant Proof,** deep yellow gold, pale smoky pink toning. ***(SEE COLOR PLATE)***

Ex Bartle Collection (Stack's), lot 1109, October 1984.

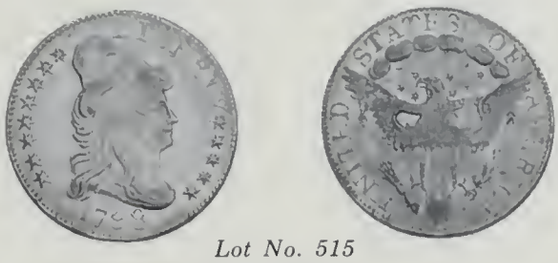
U. S. HALF EAGLES ($5.00 GOLD)

Lot No. 513

513 **1795** Small eagle reverse. A strong, well balanced Very Fine specimen pale orange toning. The first year of issue and in great demand.

Lot No. 514

514 **1796/5** Strictly Very Good, even wear and **without** a single defect! It is really quite a feat for a gold coin to reach this state of wear and remain "perfect."



Lot No. 515

515 **1798** Large eagle, large 8. 13 star reverse. Without the diebreak under the date, but with a fine diagonal die crack from the edge through the seventh star and bust through the 8. About Uncirculated, softly struck in the centers. A splendid coin, fully lustrous.

Ex Lusk & Leonard Collection (Mehl), lot 334, December 1930; Alto Collection (Stack's), lot 115, December 1970.

Lot No. 516

516 **1799** Extremely Fine and choice. A lovely specimen with light coppery orange toning. A **rare** date.

Lot No. 517

517 **1800** Extremely Fine, deep yellow gold, considerable prooflike surface.

Ex Alto Collection (Stack's), lot 117, December 1970.

Lot No. 518

518 **1802/1** About Uncirculated, frosty mint bloom. Sharply struck and perfectly centered. A superb example of this type.

Lot No. 519

519 **1803/2** Extremely Fine. A lustrous example, light rubbing behind the head. Pale orange and slightly iridescent.

Lot No. 520

520 **1804** Small 8 over a large 8. A choice Very Fine, nearly Extremely Fine. Orange and iridescent toning.

Lot No. 521

521 **1805** About Uncirculated and frosty. Some light surface marks and a small reverse rim dinge. Quite a splendid coin.

Lot No. 522

522 **1806** Round top 6. **Brilliant Uncirculated,** fully lustrous. Just a touch of friction in the field.

Ex Alto Collection (Stack's), lot 123, December 1970.

Lot No. 523

523 **1806** Round top 6. Another example. Extremely Fine, lustrous. A small obverse edge dinge.

Lot No. 524

524 **1807** Head left. The new type by John Reich. About Uncirculated. A fully brilliant example, sharply struck. A small edge dinge by the 14th star. An excellent example of the type.

Ex Gaston DiBello Collection (Stack's), lot 817, May 1970.

Lot No. 525

525 **1808** Perfect date. **Brilliant Uncirculated,** full frosty mint bloom and a needle-sharp strike. A few hairlines but still a choice specimen.

Ex Stack's April 1975 Sale, lot 501.

Lot No. 526

526 **1809/8** Brilliant Uncirculated, sharply struck, light toning.

Ex Alto Collection (Stack's), lot 126, December 1970.

Lot No. 527

527 **1810** Small date, tall 5. Strictly Fine, evenly worn, the reverse virtually Very Fine.

Lot No. 528

528 **1811** Tall 5. About Uncirculated, full mint lustre. Sharply struck and choice.

Ex Stack's October 1970 Sale, lot 810.

Lot No. 529

529 **1812** Extremely Fine and a choice example with considerable frosty lustre. Pale orange toning.

GEM 1813 HALF EAGLE

Lot No. 530

530 **1813 Gem Brilliant Uncirculated.** Full blazing lustre with light coppery orange toning. A beauty! ***(SEE COLOR PLATE)***

Ex Bartle Collection (Stack's), lot 1113, October 1984.

Lot No. 531

Lot No. 532

531 **1814/13** Extremely Fine and a beautiful example with superb coppery toning. A scarce type because there are only a few collectible years.

532 **1818** Just Extremely Fine, lustrous and nicely struck. Normal spacing on the reverse legend. Very scarce.

Lot No. 533

533 **1820** Square base 2. **Brilliant Uncirculated,** mostly prooflike, some light friction on the high points. A very pretty coin with pale coppery toning. ***(SEE COLOR PLATE)***

Ex Farouk (Cairo), part of lot 235, February 1954; H.M.F. Schulman, February 1955; Harold S. Bareford Collection (Stack's), lot 161, December 1978.

RARE 1823 HALF EAGLE

Lot No. 534

534 **1823** About Uncirculated, blazing mint lustre. A splendid example of this rare year and type. ***(SEE COLOR PLATE)***

VERY RARE 1832 HALF EAGLE

Lot No. 535

535 **1832** Square base 2. Extremely Fine and a wholly prooflike specimen, sharply struck and very choice. Rich coppery orange toning. Worth a five figure bid. ***(SEE COLOR PLATE)***

536 1835 Extremely Fine, traces of mint lustre.

Ex Stack's September 1970 Sale, lot 939.

537 1847 Extremely Fine.

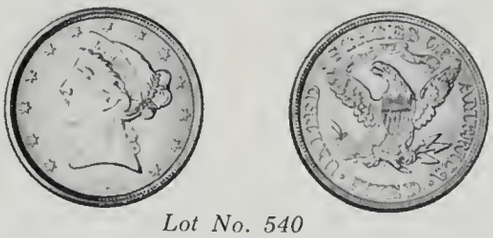
Ex Stack's September 1970 Sale, lot 944.

VERY CHOICE 1885 PROOF HALF EAGLE

Lot No. 538

538 **1885 "Choice Proof 63+.** A superbly struck, borderline gem proof with a high wire rim, rich orange gold color and brilliant 'orange peel' fields. There are a few light hairlines, mostly on the obverse, but the coin's overall 'eye appeal' is outstanding. Very rare; only 66 proofs were struck and probably no more than 20-25 still exist. Missing from the extensive Carter Collection Sale in January." As described by Paramount in their section of Auction '84, lot 923. ***(SEE COLOR PLATE)***

539 **1894 Choice Brilliant Uncirculated.** A virtual gem.



Lot No. 540

540 **1899 Gem Brilliant Uncirculated,** superb satiny surfaces.

Lot No. 541

541 **1901 Gem Brilliant Uncirculated,** rich orange toning over satiny surfaces.

542 **1901'S' Choice Brilliant Uncirculated,** small copper stain on the reverse. A lovely specimen.

543 **1902 Choice Brilliant Uncirculated.** Just a hairsbreadth from the gem classification.

Lot No. 544

544 **1902'S' Gem Brilliant Uncirculated.** A beauty with lovely coppery toning.

545 **1903 Choice Brilliant Uncirculated,** mottled coppery toning. A superb strike.

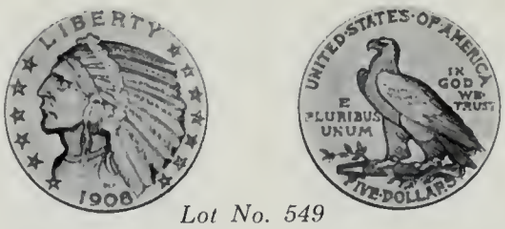
546 **1907 Choice Brilliant Uncirculated.** A beautiful frosty specimen.

547 **1907'D' Choice Brilliant Uncirculated,** small copper stains. A sharply struck specimen.

Lot No. 548

548 **1908 Liberty. Gem Brilliant Uncirculated.** A needle-sharp impression with delicate toning. The last year of this design.

VERY RARE 1908 MATTE PROOF HALF EAGLE



Lot No. 549

549 **1908 Indian. Matte Proof.** *167 specimens struck.* A **choice** example with delicate iridescent toning. Very rare, especially so this nice. ***(SEE COLOR PLATE)***

550 1911 Extremely Fine, lustrous.

Ex Stack's September 1970 Sale, lot 978.

551 1913 Extremely Fine.

Ex Stack's September 1970 Sale, lot 981.

552 1915 Extremely Fine.

Ex Stack's September 1970 Sale, lot 982.

U. S. EAGLES ($10.00 GOLD)

Lot No. 553

553 **1795** The first year of issue. A strong Fine, nearly Very Fine. The coin is evenly worn and "perfect" but for one small edge bruise over TY. A nice specimen worth about $7,500.00 or so.

Lot No. 554

554 **1796** Extremely Fine, considerable prooflike surface. A planchet adjustment mark on the neck. Really quite a lovely example of this rare date. ***(SEE COLOR PLATE)***

Lot No. 555

555 **1796** Another example. Extremely Fine, porous planchet with signs of an old cleaning. Coppery orange toning, mostly about the periphery.

Ex Angelo Turrini Collection (Stack's), lot 795, February 1972.

RARE 1797 SMALL EAGLE

Lot No. 556

556 **1797 Small eagle.** With the ever-present diecrack from the rim, below the last star, to the throat. Very Fine. A mounting was removed from the edge by an educated hand, the surface quite naturally shows the result of having been on a bracelet. Overall the coin really gives a splendid appearance and its rarity in this case transcends its quality. ***(SEE COLOR PLATE)***

Lot No. 557

557 **1797** Large eagle. Extremely Fine and choice. Considerable frosty lustre with delicate orange toning.

VERY RARE 1798/7 EAGLE

Lot No. 558

558 **1798/7** Stars 9 left, 4 right. A nice Very Fine, evenly worn, no defects or mars of any type, lovely pale orange toning. An exceptionally nice specimen that has more to recommend it than a few we've seen graded Extremely Fine. This specimen is the rarest date of the type and is seldom offered at any sale. ***(SEE COLOR PLATE)***

Lot No. 559

559 **1799** Large stars on the obverse. A nice Very Fine, close to Extremely Fine. Even light wear, no defects or damage.

Lot No. 560

560 **1800** About Uncirculated and a beautiful specimen. Wholly prooflike and an exceedingly sharp strike as it has **full** stars on the obverse. Pale orange toning. Well worth a bid approaching the five figure mark.

Lot No. 561

561 **1801** Very Fine, evenly worn, light iridescent toning.

Lot No. 562

562 **1803** The unusual "Extra Star" variety (a tiny star on the cloud under F). Extremely Fine and choice, virtually a grade better. Prooflike surface with some planchet adjustment marks on the lower shield. Pale orange with greenish overtones.

VERY RARE 1804 EAGLE

Lot No. 563

563 **1804** Extremely Fine, the usual strike from buckled dies resulting in weakness at the profile. Frosty mint lustre and really a "gem" specimen because of its overall appearance. Lovely pale orange toning. The last year of the Capped Bust eagle and truly one of the rarest. Worth a bid in excess of $10,000.00. ***(SEE COLOR PLATE)***

VERY RARE 1866 PROOF EAGLE

Lot No. 564

564 **1866 Brilliant Proof.** *30 specimens struck.* A lovely example, some light hairlines but fully two-tone in appearance, frosty devices on a mirror-like field. The reverse virtually perfect. Nearly as nice as the example in our Carter Sale. ***(SEE COLOR PLATE)***

565 **1880'S' Choice Brilliant Uncirculated.** Full frosted surfaces with a hint of rose toning. A deceptively difficult date to obtain in this condition.

566 1881'S' Extremely Fine, obverse bagmarks.

Ex Stack's September 1970 Sale, lot 998.

567 1885 Extremely Fine, coppery toning.

Ex Stack's September 1970 Sale, lot 1004.

Lot No. 568

568 **1899 Gem Brilliant Uncirculated.** A splendid example in deep yellow gold with a delightful coppery tint.

569 **1901 Choice Brilliant Uncirculated,** full mint lustre, pale orange toning. Some tiny bagmarks on the obverse from a gem.

Lot No. 570

570 **1901'S' Gem Brilliant Uncirculated.** A very pretty coin with pale iridescence.

571 **1903'S' Choice Brilliant Uncirculated,** very nearly a gem. Superb coppery toning. Rarely seen in this condition.

572 1913 Brilliant Uncirculated, fully lustrous, delicate pink toning.
Ex Stack's October 1970 Sale, lot 844.

U. S. DOUBLE EAGLES ($20.00 GOLD)

Lot No. 573

573 **1854'S' Brilliant Uncirculated** and undoubtedly from the hoard recently discovered. Choice but for a nick on the obverse edge caused by the unearthing of the hoard. A very attractive coin nevertheless. ***(SEE COLOR PLATE)***

574 **1861** Extremely Fine with delicate toning.
Ex Stack's September 1970 Sale, lot 1048.

VERY RARE 1876 PROOF DOUBLE EAGLE

Lot No. 575

575 **1876 Brilliant Proof.** *45 specimens struck.* A two-tone example with cloudy toning over highly reflective surfaces. A few miniscule nicks on the rim but really a lovely specimen. An important Type II double eagle rarely seen in Proof. ***(SEE COLOR PLATE)***

576 **1889'CC'** About Uncirculated, frosty lustre. Attractive and very scarce.

GORGEOUS GEM PROOF 1900 DOUBLE EAGLE

Lot No. 577

577 **1900 "Gem Proof 65.** A lovely proof with brilliant mirror fields, satin frosted devices, and beautiful medium yellow gold color. The surfaces are of excellent quality despite the presence of a few barely noticeable hairlines. Ex Kaufman Collection Sale, Lot 948.

"All proof Double Eagles are very rare in gem condition and the 1900, although one of the more 'common' dates, is really no exception. Of the 124 proofs originally minted, we estimate that only 30-35 have survived to the present day, few of them as choice and beautiful as this one."

As described by Paramount in their section of Auction '84, lot 974. ***(SEE COLOR PLATE)***

578 **1904** Brilliant Uncirculated and nearly in the choice category.

Ex Stack's September 1970 Sale, lot 1097.

579 1907 Saint-Gaudens. Arabic Numerals. About Uncirculated with mint lustre.

580 1909/8 Very Fine, lustrous in the devices.

581 **1909'D' Brilliant Uncirculated,** frosty lustre, light toning. A very scarce date.

582 **1913 Brilliant Uncirculated** and a **choice** example. Satiny mint lustre.

MULTIPLE LOTS OF LIBERTY HEAD DOUBLE EAGLES

583 1892'S', 1893'S', 1896'S', 1897'S', 1898'S', 1899, 1899'S', 1901'S', 1904'S', 1907, 1907'S' All grading Choice Brilliant Uncirculated. A nice starter collection. **11 pieces.**

584 1896'S', 1897'S', 1898'S', 1899, 1899'S', 1904'S', 1907 Liberty. All grading Choice Brilliant Uncirculated. **7 pieces.**

585 1896'S', 1897'S', 1898'S', 1899'S', 1904'S', 1907 Liberty. All grading Choice Brilliant Uncirculated. **6 pieces.**

586 1897'S', 1898'S' (4), 1907 Liberty (3). Choice Brilliant Uncirculated. **8 pieces.**

A CHOICE ROLL OF 1908 NO MOTTO DOUBLE EAGLES

Lot No. 587
(Reduced)

587 **1908 No Motto. Brilliant Uncirculated** and of **choice** quality. A frosty and attractive roll of **20 pieces.**

ANOTHER CHOICE ROLL OF 1908 NO MOTTO DOUBLE EAGLES

588 **1908 No Motto. Brilliant Uncirculated.** Another **choice** roll, quite similar in quality to the previous lot. **20 pieces.**

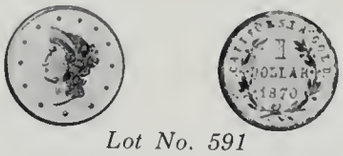
ADDITIONAL 1908 DOUBLE EAGLES

589 **The balance of the hoard,** consisting of **1908 No Motto (17)** and **1908'D' With Motto.** All grading **Brilliant Uncirculated and choice. 18 pieces.**

FRACTIONAL GOLD COINS

590 **Louisiana Purchase Exposition.** 1904 ¼ Dollar and ½ Dollar. Brilliant Uncirculated and prooflike. Mounted in a custom lucite holder. 2 pieces.

RARE 1870 ROUND GOLD DOLLAR



Lot No. 591

591 **California.** $1.00 **Round.** 1870. Liberty Head. Brilliant Proof, light hairlines. **Rarity 5.** One of the most difficult types to acquire of the entire Fractional series. B.G.-1205, Lee 4a, D-506.

592 **California.** $1.00 Octagonal. 1875. Indian Head. Brilliant Uncirculated with prooflike surface, deep yellow gold. **Rarity 8.** Worth $750.00 or so. B.G.-1126, Lee 24C, D-404A.

593 **Alaska.** 1909 Miner Series. ¼ DWT, ½ DWT, 1 DWT. Brilliant Uncirculated and prooflike. Mounted in a custom lucite holder. 3 pieces.

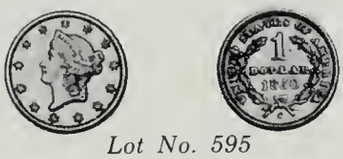
GOLD COINS OF THE CHARLOTTE MINT

GOLD DOLLARS

Type I

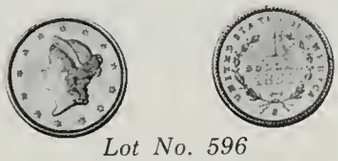
1849 - 1853

594 **1849'C' Closed wreath.** Extremely Fine but a few scratches neatly "smoothed" on both sides. Really quite attractive.



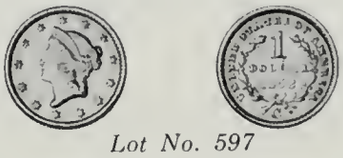
Lot No. 595

595 **1850'C'** Extremely Fine, sharply struck, with some prooflike surface. Clearly the rarest date of the type.



Lot No. 596

596 **1851'C'** Choice About Uncirculated, wholly prooflike, with delicate coppery toning. Perfectly struck and centered on a **clear** planchet.



Lot No. 597

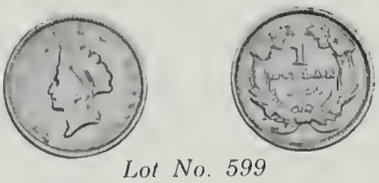
597 **1852'C'** Extremely Fine, light obverse hairlines. The variety with the weakness at LA. A common occurence; the reason is brought out in David Akers' book in which he states, *"This is not an impairment and in no way affects the value of the coin."*

598 **1853'C'** Very Fine. The central portion weakly struck, some planchet flakes on the rim.

Note: The technique for producing planchets at this Mint was poor at best.

Type II

1855



Lot No. 599

599 **1855'C'** The only year of this type struck at the Charlotte Mint. Very Fine. The obverse weaker than the reverse, as is **always** the case. Lightly cleaned but really quite nice.

Type III

1857 - 1859

600 **1857'C'** Extremely Fine. Although a mounting was cleverly removed at six o'clock, the coin gives an excellent appearance because it was struck on a decent planchet which is most unusual for this date.

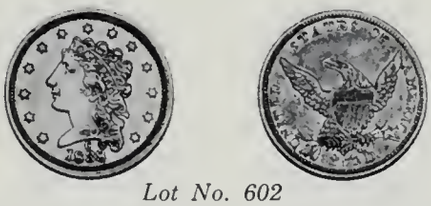
Lot No. 601

601 **1859'C'** Extremely Fine or better. Struck on the usual, poorly prepared planchet which makes grading difficult. Considerable frosty mint bloom and really a beauty.

QUARTER EAGLES ($2.50 GOLD)

Classic Head

1838 - 1839



Lot No. 602

602 **1838'C'** The mintmark as usual is double-cut. Extremely Fine, greenish yellow gold with coppery overtones. **Rare.** ***(SEE COLOR PLATE)***

603 **1839'C' over 1838.** Very Fine but lightly polished. The undertype rather clear. Very scarce.

Coronet Type

1840 - 1860

Lot No. 604

604 **1840'C'** Extremely Fine and sharply struck (oddly enough, most are). Lightly cleaned years ago, now with pale greenish toning.

605 **1841'C'** A strong Very Fine, nearly Extremely Fine. Formerly mounted on the edge but removed with consummate skill.

606 **1842'C'** A nice Very Fine but this too was formerly mounted on the edge.

VERY RARE

1843'C' SMALL DATE QUARTER EAGLE

Lot No. 607

607 **1843'C' Small date.** The usual diecrack, from the rim to the tip of the bust, and the die bulge in the same area are clearly in evidence. Very Fine, some prooflike surface in the protected portions. Gently cleaned but really a very attractive example of this rarity. ***(SEE COLOR PLATE)***

608 **1843'C' Large date.** As is most always the case, the date and mintmark are recut. A strong Very Fine, virtually Extremely Fine.

Lot No. 609

609 **1844'C'** Extremely Fine. Softly struck in the centers **as usual.** A lustrous example of this **rare** date. Seldom do you encounter an example even close to this specimen.

AN EXCEPTIONAL 1846'C' QUARTER EAGLE

Lot No. 610

610 **1846'C'** The die rust plainly evident in the date area. A planchet flake or two on the cheek. Extremely Fine, prooflike surface, rich coppery orange toning. Only very few are known better than this outstanding coin.

611 **1847'C'** Very Fine. An obverse edge bruise but still quite nice.

612 **1848'C'** Very Fine, some old scratches on the cheek.

613 **1849'C'** The obverse strictly Fine, nearly Very Fine; the reverse just bordering on Fine.

614 **1850'C'** Very Fine, even wear. Typical greenish yellow gold.

615 **1851'C'** A nice Fine, the obverse better than the reverse.

Lot No. 616

616 **1852'C'** Extremely Fine, nicely struck. Rich coppery toning. Really a very scarce coin.

617 **1854'C'** Extremely Fine, lightly burnished. A mounting removed from the edge by a masterful hand. A rare coin nevertheless.

Lot No. 618

618 **1855'C'** Strictly Very Fine, light even wear and quite a decent strike. **Rare** as only 3,677 were coined.

Lot No. 619

619 **1856'C'** Extremely Fine. A rather nice strike, lovely coppery toning. **Rare** in this condition.

620 **1858'C'** Extremely Fine, lightly cleaned but very attractive.

Lot No. 621

621 **1860'C'** The last year of Charlotte Mint quarter eagles. Better than the usual strike. Extremely Fine, with traces of mint lustre.

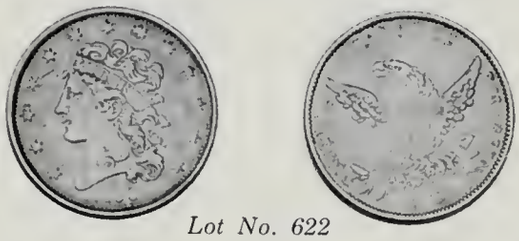
IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

HALF EAGLES ($5.00 GOLD)

Classic Head

1838



Lot No. 622

622 **1838'C'** The only year of this type struck at the Charlotte Mint. The dies were shallowly cut and compounding this the reverse die broke almost at once, causing more weakness in definition. Strictly Very Fine, light orange toning. **Rare.**

Coronet Type

1839 - 1861

Lot No. 623

623 **1839'C'** The only year of this type with the mintmark on the obverse. Very Fine, nearly Extremely Fine. Some old light scratches on the reverse. **Rare** and a very popular type coin.

624 **1840'C'** Very Fine. A small obverse edge nick. Broad mill, as are all.

625 **1841'C'** A strong Very Fine, nearly Extremely Fine, small circulation mark on the jaw.

EXCEEDINGLY RARE

1842'C' SMALL DATE HALF EAGLE

Lot No. 626

626 **1842'C' Small date.** Strictly Very Fine and a lovely specimen. The reverse has a small scratch near the eagle's head. A first rate example of this rarity, in fact, the rarest Charlotte Mint half eagle and probably the rarest Charlotte Mint gold coin. ***(SEE COLOR PLATE)***

Lot No. 627

627 **1842'C'** Large date. Extremely Fine. A sharply impressed example in greenish yellow gold.

628 **1843'C'** Extremely Fine, some obverse edge nicks. Really quite a scarce coin.

629 **1844'C'** Very Good, evenly worn. Scarce.

Lot No. 630

630 **1846'C'** Extremely Fine, sharply struck. Small obverse rim dinge under the 6 of date. A **rare** date.

631 **1847'C'** Extremely Fine, nicely struck. The first indication of "quality control" at this Mint.

632 **1848'C'** Extremely Fine but there are circulation marks and a "hidden" scratch in the hair.

633 **1849'C'** Strictly Very Fine, lightly cleaned but now with pale coppery toning.

634 **1850'C'** Extremely Fine or better but a scrape on the obverse rim. The variety with the very weak mintmark.

635 **1851'C'** Very Fine, numerous small circulation marks.

636 **1852'C'** Very Fine, nicely balanced. A decent strike in greenish yellow gold.

Lot No. 637

637 **1853'C'** Extremely Fine, prooflike surface about the devices. A very attractive specimen.

Lot No. 638

638 **1854'C'** Extremely Fine and choice. Considerable frosty mint lustre. An exceptional example of this **rare** date and nearly in the Condition Census.

639 **1855'C'** Extremely Fine, lightly cleaned, pale orange toning. Some light scattered circulation marks.

Lot No. 640

640 **1856'C'** A strong Very Fine, virtually Extremely Fine. Certainly in the upper level of those normally seen of this date.

641 **1857'C'** Choice Very Fine, lovely pale coppery orange toning. Scarce.

642 **1858'C'** Extremely Fine and sharply struck. A very nice example of a 'C' mint for the type collector.

SPLENDID 1859'C' HALF EAGLE

Lot No. 643

643 **1859'C'** About Uncirculated, frosty mint lustre, pale orange toning. The unusually strong reverse sets this aside from most of the other 1859'C' half eagles. This certainly ranks in the Condition Census. ***(SEE COLOR PLATE)***

644 **1860'C'** Extremely Fine. The reverse struck from rusted dies as usual. Light coppery toning.

VERY RARE 1861'C' HALF EAGLE

Lot No. 645

645 **1861'C'** Extremely Fine, sharply struck. The reverse from a new die, obviously the die of 1859 and 1860 just gave up. A small unobtrusive scratch at the temple. Of the 6,879 coined, supposedly 887 were coined under the authority of the Confederacy. ***(SEE COLOR PLATE)***

THE PRIMARY BARTLE COLLECTION of UNITED STATES GOLD COINS

U. S. GOLD DOLLARS

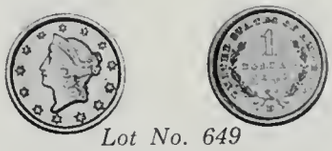
Type I

1849 - 1854

646 1849 Open wreath. About Uncirculated, lustrous, sharply struck, pale toning.

647 1849 Closed wreath. Brilliant Uncirculated, frosty.

648 **1849'C' Closed wreath.** Very Fine, the reverse gives the appearance of Extremely Fine (always the case).



Lot No. 649

649 **1849'D'** Extremely Fine, frosty mint bloom. A lovely specimen.

650 1849'O' Very Fine, coppery toning.

651 1850 A strong Very Fine.

Lot No. 652

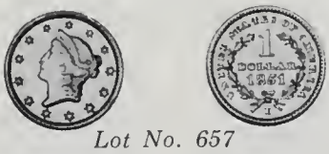
652 **1850'C'** Extremely Fine, well struck and light even wear. A faint lamination on the reverse near the mintmark. According to Akers, *"The rarest collectible 'C' mint Gold Dollar."*

653 **1850'D'** Extremely Fine, nicely struck although from clashed dies. A few old, light reverse scratches. **Rare.**

654 1850'O' Extremely Fine. Scarce.

655 **1851** Brilliant Uncirculated, pale coppery toning.

656 **1851'C'** Extremely Fine, a faint reverse scratch. Light orange toning.



Lot No. 657

657 **1851'D'** Extremely Fine and choice. Sharply struck, although from clashed dies. Scarce.

658 **1851'O'** Brilliant Uncirculated, lustrous. Scarce.

659 1852 About Uncirculated and lustrous.

660 **1852'C'** Extremely Fine. With the imperfection at LA described in Akers' book on gold dollars.

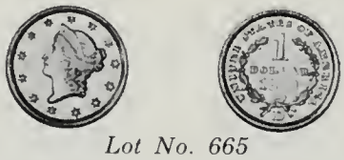
Lot No. 661

661 **1852'D'** Extremely Fine. The obverse exhibiting clashmarks which is usually the case. Really a lovely specimen.

662 1852'O' Extremely Fine, frosty lustre, pale toning.

663 1853 About Uncirculated, delicate toning.

664 **1853'C'** Extremely Fine with mint lustre. The obverse weaker than the reverse due to the die. Scarce.



Lot No. 665

665 **1853'D'** About Uncirculated. Sharply struck, which is most unusual for this issue. Lightly cleaned but really a beauty.

666 1853'O' A nice Very Fine.

667 1854 Type I. About Uncirculated and frosty.

Lot No. 668

668 **1854'D'** The rarest Type I 'D' mint gold dollar. A strong Very Fine, nearly Extremely Fine, the reverse lustrous.

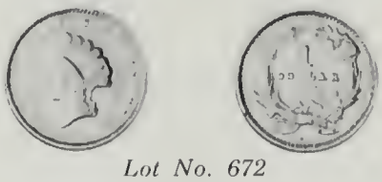
669 1854'S' Extremely Fine, lightly polished, a few scattered scratches including a couple on the head. Scarce.

Type II

1854 - 1856

670 1854 Type II. Extremely Fine, a small nick on the cheek.

671 1855 About Uncirculated and very choice. Full frosty mint bloom, pale russet toning. Really just a whisper from Mint State.



Lot No. 672

672 **1855'C'** Extremely Fine and lustrous. A few tiny rim nicks. Distinctly superior to most as the planchet is fairly nice (most are of poor quality), the 18 is **fully** struck and overall quite a lovely example of this scarce date.

VERY RARE 1855'D' GOLD DOLLAR

Lot No. 673

673 **1855'D'** Extremely Fine and a **needle-sharp strike.** A most remarkable example as such and we quote from Akers' book, *"However, some specimens do have full dates, but such pieces are extremely rare."* A superior coin worthy of a strong bid. ***(SEE COLOR PLATE)***

MINT STATE 1855'O' GOLD DOLLAR

Lot No. 674

674 **1855'O' Choice Brilliant Uncirculated,** full mint lustre, satiny surface. A minuscule nick below the last 5 of date. The last of the 'O' mint gold dollars and really scarce in this condition. ***(SEE COLOR PLATE)***

675 **1856'S'** The Single 'S' variety, scarcer than the double-punched mint mark. Extremely Fine, rich coppery toning.

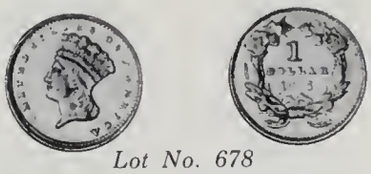
Type III

1856 - 1889

676 1856 Upright 5. About Uncirculated and scarce.

677 1856 Slanting 5. Extremely Fine, slightly bent.

VERY RARE 1856'D' GOLD DOLLAR

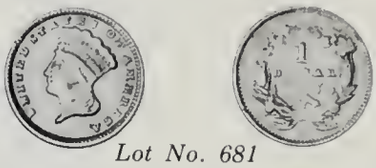


Lot No. 678

678 **1856'D'** Extremely Fine, lustrous. Nicely struck with the U in UNITED weak but apparent, and the 5 rather sharp. Fully as rare as the 1861'D'. ***(SEE COLOR PLATE)***

679 **1857** Brilliant Uncirculated, full frosty lustre.

Lot No. 680



Lot No. 681

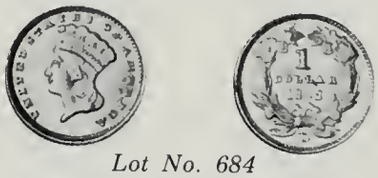
680 **1857'C'** About Uncirculated, sharply struck on the typically crude planchets of the period. A beauty, fully equal to the Carter example we sold in January 1984.

681 **1857'D'** Strictly Very Fine, even wear. The obverse stronger than the reverse, although weak, due to die crumbling on the upper reverse. Rare.

682 1857'S' Extremely Fine and nicely struck.

683 1858 About Uncirculated, delicately polished.

MINT STATE 1858'D' GOLD DOLLAR



Lot No. 684

684 **1858'D' Choice Brilliant Uncirculated,** full frosty mint bloom. Sharply struck which is most unusual for the issue. The reverse is virtually gem. Fully on par or better than the Montgomery specimen in our section of Auction '84.

685 1858'S' Extremely Fine. Scarce as are all 'S' mint gold dollars.

686 **1859 Choice Brilliant Uncirculated,** a couple of reverse bagmarks from the gem category. Superb coppery toning.

687 **1859'C'** Very Fine, lightly polished and some tooling at the throat. A decent strike on a somewhat superior planchet.

688 **1859'D'** Very Fine. The usual uneven strike, pretty much the only way it is available. A small reverse edge nick causing a slight warp.

689 1859'S' Very Fine, evenly worn.

690 1860 About Uncirculated and frosty.

VERY RARE 1860'D' GOLD DOLLAR

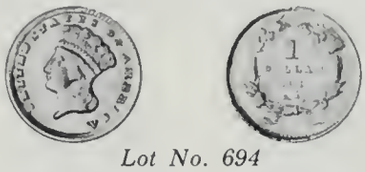
Lot No. 691

691 **1860'D'** The third in the series of the four large size Dahlonega rarities (1855'D', 1856'D', 1860'D', 1861'D'). Strictly Very Fine, the UN in UNITED just visible. No defect or damage, and with pale coppery russet toning. ***(SEE COLOR PLATE)***

692 1860'S' Extremely Fine, natural prooflike surface although lightly polished. A splendid strike.

693 1861 About Uncirculated, lustrous.

EXTREMELY RARE 1861'D' GOLD DOLLAR

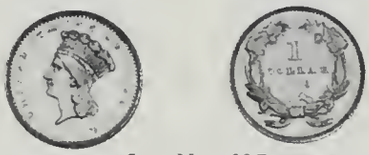


Lot No. 694

694 **1861'D'** Extremely Fine and choice. Sharply struck but for the U in UNITED, a hallmark of its genuineness. A lustrous example of the "King" of the gold dollars. In fact, it is the **rarest** collectible gold dollar. ***(SEE COLOR PLATE)***

695 1862 Extremely Fine and choice.

696 **1863** Extremely Fine. A dent on the cheek caused a bend, but the coin is still quite nice.



Lot No. 697

697 **1864 Choice Brilliant Uncirculated,** blazing lustre and a superb strike. The 18 of the date softly struck, as are all. A beauty with coppery russet toning. **Rare.**

698 **1865** Extremely Fine, some light scratches on both sides. **Rare.**

699 **1866** About Uncirculated, sharply struck. A very scarce date.

700 **1867** Extremely Fine, some prooflike surface. Very faintly bent. Scarce and really quite nice.

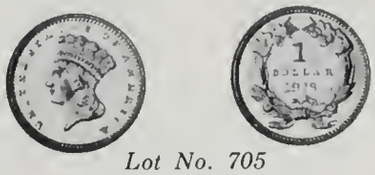
701 **1868** About Uncirculated, lustrous and slightly prooflike. A very scarce coin.

Lot No. 702

702 **1869 Brilliant Uncirculated** and frosty. Sharply struck in deep yellow gold. Only 5,900 coined for circulation.

703 **1870** About Uncirculated and frosty. Sharply struck.

704 **1871** Brilliant Uncirculated. A lovely satiny example with coppery toning.



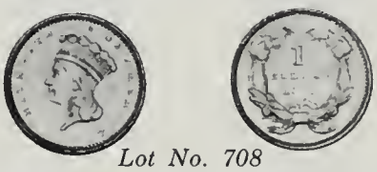
Lot No. 705

705 **1872 Brilliant Uncirculated,** prooflike surface with the slightest touch of friction. Deeply impressed and attractive. A **rare** date.

706 1873 Open 3. Brilliant Uncirculated and prooflike.

Lot No. 707

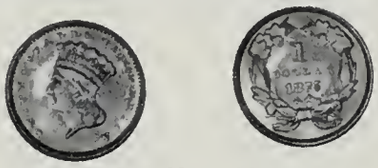
707 **1873** Closed 3. About Uncirculated and choice. In the cataloguer's opinion, it ranks just behind the 1875 in rarity. In fact, at the time Akers' book was printed, there were 50% more offerings of the 1875 than the 1873 Closed 3!



Lot No. 708

708 **1874 Gem Brilliant Uncirculated.** A superb example with prooflike surface. A common date but exceedingly rare in this condition.

EXTREMELY RARE 1875 GOLD DOLLAR



Lot No. 709

709 **1875** About Uncirculated and wholly prooflike. Identifiable as a "business strike" by the thorn-like projection from the bottom of the jaw. A sparkling little beauty and certainly the "key" of the late dates. ***(SEE COLOR PLATE)***

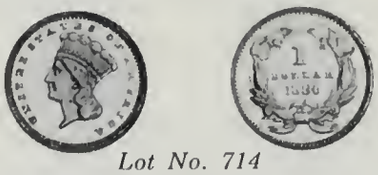
Lot No. 710

710 **1876 Choice Brilliant Uncirculated,** some very faint planchet adjustment marks on the wreath. Mostly prooflike, slightly satiny.

711 **1877** About Uncirculated, wholly prooflike but lightly polished. Deep yellow with orange toning.

712 **1878** About Uncirculated and wholly prooflike. There is a curious defect on the edge opposite the 'D' and correspondingly on the reverse which seems to be mint-caused.

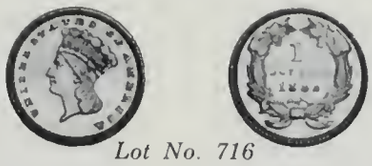
713 **1879** Brilliant Uncirculated, frosty and satiny.



Lot No. 714

714 **1880 Choice Brilliant Uncirculated.** Sharply struck and wholly prooflike.

715 **1881 Brilliant Uncirculated,** wholly **prooflike.** A faint slide mark on the cheek from the choice category.



Lot No. 716

716 **1882 Gem Brilliant Uncirculated,** satiny and prooflike, superb coppery toning.

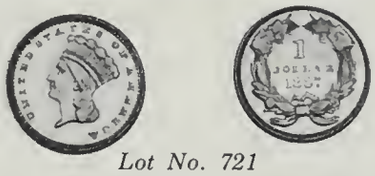
717 **1883** About Uncirculated and frosty.

Lot No. 718

718 **1884 Gem Brilliant Uncirculated,** satiny and prooflike. Pale coppery toning.

719 **1885 Brilliant Uncirculated** and **prooflike,** the denticulation weak as on half the coins extant.

720 **1886 Choice Brilliant Uncirculated,** satiny surface.



Lot No. 721

721 **1887 Gem Brilliant Uncirculated.** A prooflike example with a slight "cartwheel." Splendid, even, light orange toning.

722 **1888 Choice Brilliant Uncirculated,** frosty mint bloom, pale coppery toning.

723 **1889 Brilliant Uncirculated.** A wholly **prooflike** example. Unfortunately there is a slide mark on the cheek; without it, the coin is a gem.

COMPLETE SET OF
INDIAN HEAD QUARTER EAGLES ($2.50 GOLD)

724 **Complete Set of Indian Head Quarter Eagles ($2.50 Gold), 1908 to 1929.** All dates and mints as issued. Extremely Fine to Brilliant Uncirculated. The 1911'D' is Extremely Fine with a sharp mintmark. Rare. 15 pieces.

U. S. THREE DOLLAR GOLD

725 1854'O' Thin letters. Very Fine.

726 1855'S' Very Good, evenly worn. Scarce.

727 1856 A nice Very Fine.

728 1856'S' Small 'S'. A strong Fine. Rarer by far than the Medium 'S'.

729 1856'S' Medium 'S'. Very Fine, numerous obverse marks and an attempted puncture.

730 1856'S' Medium 'S'. Another. Fine and choice.

731 1857 Extremely Fine, lustrous.

732 1857'S' Extremely Fine but cleaned. Scarce.

733 1859 Strictly Very Fine.

734 1874 Extremely Fine, lustrous, light coppery toning.

Lot No. 735

735 **1878 Choice Brilliant Uncirculated,** full frosty mint bloom. Pale coppery toning.

736 **1889** About Uncirculated and lustrous. An attractive example of the last year of issue.

U. S. INDIAN HEAD HALF EAGLES ($5.00 GOLD)

737 **1908 Indian. Choice Brilliant Uncirculated.** A lovely coin with light russet toning.

738 1908'D', 1909 Very Fine. 2 pieces.

739 1908'S' Fine; 1909'S' Very Good. Both have weak mintmarks. 2 pieces.

740 1909'D' Extremely Fine.

741 **1909'O'** Very Fine, the mintmark quite strong for this advanced wear. **Rare.**

742 1910, 1910'D' Very Fine. 2 pieces.

743 1910'S', 1911'S' Very Fine. 2 pieces.

744 1911 Extremely Fine.

745 1911'D' Fully Very Fine, light toning. Scarce.

746 1912 About Uncirculated and choice.

747 1912'S' Very Fine; 1913'S' Fine, weak mintmark. 2 pieces.

748 1913 Brilliant Uncirculated, light iridescent toning.

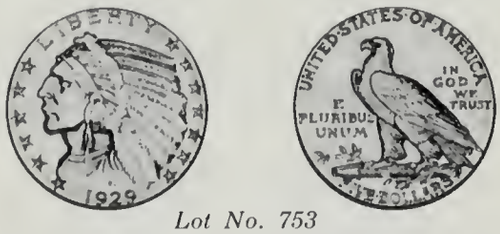
749 1914, 1914'D' Very Fine. 2 pieces.

750 1914'S', 1915'S' Very Fine. 2 pieces.

751 1915 About Uncirculated and choice.

752 1916'S' About Uncirculated. Sharply struck mintmark.

VERY RARE 1929 HALF EAGLE



Lot No. 753

753 **1929** The last year of the half eagle. **Brilliant Uncirculated** and a **choice** example despite some bagmarks. Fully lustrous with delicate coppery russet toning. **Very rare** and in great demand.

COMPLETE SET OF U. S. EAGLES ($10.00 GOLD) OF THE NEW ORLEANS MINT

Lot No. 754

754 **1841'O'** Just Very Fine, a couple of small obverse rim nicks. **One of the rarest** of this entire series.

755 1842'O' Large date only. A strong Very Fine, nearly Extremely Fine.

756 1843'O' A nice Very Fine, light toning.

757 1844'O' Very Fine, even wear.

758 **1845'O'** Extremely Fine, some lustre in the protected areas. Scarce.

759 1846'O' A strong Very Fine. The mintmark placed far to the right.

760 1847'O' Extremely Fine and choice.

761 1848'O' Very Fine, flatly struck. A very scarce date.

Lot No. 762

762 **1849'O'** Extremely Fine, lovely orange and iridescent toning over excellent surfaces. **Rare.**

763 **1850'O'** A strong Very Fine, very nearly Extremely Fine. Pale coppery orange toning. Scarce.

764 1851'O' Extremely Fine, planchet streak on chin. Unusual "open" center punch.

765 1852'O' Extremely Fine but cleaned harshly, showing rubbing marks in the field. The coin still gives a very nice appearance.

766 1853'O' Extremely Fine, coppery orange toning.

767 1854'O' Large date. The rarer of the two varieties. Fine, even wear, pale toning.

Lot No. 768

768 **1855'O'** Extremely Fine and a lovely specimen with delicate coppery orange toning. Rarely seen better than this.

Lot No. 769

769 **1856'O'** Extremely Fine and choice, frosty lustre and slightly prooflike. A first-rate example of this **rare** coin.

RARE 1857'O' EAGLE

Lot No. 770

770 **1857'O'** Strictly Very Fine, nearly Extremely Fine, bluntly struck as are all. One of the rarest of the No Motto eagles of this mint.

771 1858'O' Extremely Fine, some prooflike surface in the devices.

VERY RARE 1859'O' EAGLE

Lot No. 772

772 **1859'O'** Strictly Very Fine and choice with claims to a higher grade. Excellent surfaces and rims and really a premium coin. Considered by Akers to be the **rarest 'O' mint eagle**.

773 **1860'O'** A nice Very Fine, excellent overall appearance. Very scarce.

RARE 1879'O' EAGLE

Lot No. 774

774 **1879'O'** Very Fine, even wear, orange toning in the devices. **Only 1,500 were coined.** *(SEE COLOR PLATE)*

775 **1880'O'** Extremely Fine, some light deposits on both sides. Quite a scarce coin.

Lot No. 776

776 **1881'O' About Uncirculated,** prooflike and satiny. Decidedly better than virtually every specimen we've ever seen or handled. Really a top-drawer specimen.

777 **1882'O'** Very Fine, evenly worn. A scarce issue.

VERY RARE 1883'O' EAGLE

Lot No. 778

778 **1883'O'** Fine, evenly worn but lightly buffed years ago. Now with coppery orange toning. The lowest mintage (800 pieces) of any New Orleans eagle or for that matter any branch mint! ***(SEE COLOR PLATE)***

779 1888'O' About Uncirculated and choice. Frosty lustre, delicate toning.

780 1892'O' About Uncirculated, frosty mint bloom.

781 1893'O' About Uncirculated and lustrous. Light coppery toning.

782 1894'O' Barely Extremely Fine yet it retains a goodly portion of its lustre.

783 1895'O' About Uncirculated, blazing mint lustre.

784 1897'O' About Uncirculated, tiny reverse rim nick. Scarce.

785 **1899'O'** About Uncirculated, considerable prooflike surface. A rare date.

786 1901'O' About Uncirculated and frosty. Scarce.

787 1903'O' About Uncirculated, full mint lustre.

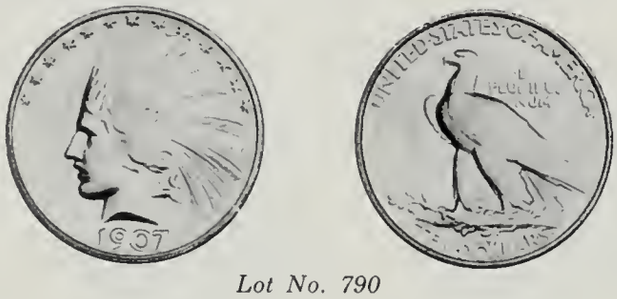
788 1904'O' About Uncirculated and choice, virtually Mint State.

789 1906'O' Extremely Fine. One of the "sleeper" coins of the series.

U. S. INDIAN HEAD EAGLES ($10.00 GOLD)

EXTREMELY RARE

1907 ROLLED EDGE WITH PERIODS EAGLE



Lot No. 790

790 **1907 Indian.** The extremely rare variety with **Rolled Edge** and **Periods** before and after each word on the reverse: ·UNITED·STATES·OF·AMERICA·/·TEN·DOLLARS·/·E·PLURIBUS·UNUM·. This specimen is **Brilliant Uncirculated** with a surface which closely resembles the "Roman Finish" Proofs. A **superb** specimen. It would be exceedingly difficult to find a better example. Of the 42 coined we doubt if more than 15 specimens are extant. Fully as **choice** as our Carter specimen. *(SEE COLOR PLATE)*

VERY RARE

1907 WIRE EDGE WITH PERIODS EAGLE

Lot No. 791

791 **1907 Indian.** The very rare variety with **Wire Edge** and **Periods** before and after each word on the reverse: ·UNITED·STATES·OF·AMERICA·/·TEN·DOLLARS·/·E·PLURIBUS·UNUM·. This specimen is **Brilliant Uncirculated** with a surface which closely resembles the "Roman Finish" Proofs. A **choice** specimen with pale toning. *(SEE COLOR PLATE)*

792 1907 No Periods. About Uncirculated, light toning.

793 1908 No Motto. Extremely Fine and very scarce.

794 1908'D' No Motto. Very Fine.

795 1908 Motto. Very Fine, nearly Extremely Fine.

796 1908'D' Motto. Strictly Very Fine.

797 **1908'S'** Fine, evenly worn. Very scarce.

798 **1909 About Uncirculated and choice.** Curiously, there is a bagmark on the jaw in the form of a star from the edge device of another coin.

799 1909'D' Extremely Fine, lovely orange toning.

800 1909'S' Fine, nearly Very Fine.

801 **1910 Brilliant Uncirculated,** a thin bagmark on the cheek.

802 1910'D' Extremely Fine.

803 1910'S' Extremely Fine and lustrous.

804 1911 Very Fine, nicely toned.

805 **1911'D'** About Uncirculated and frosty. A very scarce coin. Pale coppery toning.

806 **1911'S'** Very Fine. Rather scarce.

807 **1912 Brilliant Uncirculated,** lightly bagmarked. Pale coppery toning.

808 **1912'S' About Uncirculated and choice,** mint lustre and delicate toning. Scarce.

809 1913 Extremely Fine.

810 1913'S' Very Fine, some light reverse rim nicks. Scarce.

811 1914 About Uncirculated, frosty lustre.

812 1914'D' About Uncirculated and choice.

813 1914'S' Extremely Fine and lustrous.

814 1915 Extremely Fine.

815 1915'S' A nice, balanced Very Fine.

Lot No. 816

816 **1916'S' Brilliant Uncirculated,** frosty mint bloom and decidedly above average. Sharply struck, pale toning.

VERY RARE 1920'S' EAGLE

Lot No. 817

817 **1920'S' About Uncirculated and choice.** Sharply struck but for the centers where TY is mostly illegible. This is quite common to the coin; in fact, more than half known are of this variety. Really a lovely, lustrous specimen with pale russet toning. ***(SEE COLOR PLATE)***

818 **1926 Brilliant Uncirculated,** blazing mint lustre.

VERY RARE 1930'S' EAGLE

Lot No. 819

819 **1930'S' About Uncirculated,** a scratch was partially removed from the obverse field before the face. The coin is quite nice as it is sharply struck, with the reverse lustrous. Very rare. ***(SEE COLOR PLATE***

820 **1932** About Uncirculated and choice.

A SPLENDID EXAMPLE OF THE EXCESSIVELY RARE 1933 EAGLE

Lot No. 821

821 **1933 Choice Brilliant Uncirculated,** full frosty lustre with a satiny surface. A small bagmark on the temple from the gem category. ***This is the only United States gold coin of this date that is available and permitted to be owned by collectors.*** Since 1946 or roughly the past 40 years, Stack's has sold this rarity at auction 16 times, which is half the number offered in that period of time by all of the dealers put together. In recent history, we have had the privilege of selling the DiBello specimen in 1970, the Delp specimen in 1972, the Bareford coin in 1978, the Detmer piece in 1983, the 1984 Bartle specimen and now the other Bartle example of this rarity. ***(SEE COLOR PLATE)***

We now take great pleasure in presenting
The Primary Bartle Collection of
U. S. Saint-Gaudens Double Eagles.

This is one of the very few times a Complete Set of Saint-Gaudens Double Eagles is being offered at Public Auction. The last time was in 1982. Prior to that, one would have to go back many decades to find another complete set having been sold at auction. We cannot urge the collector too strongly to take advantage of this opportunity and acquire some of the rarities from the Bartle Collection.

Lot No. 822

EXTREMELY RARE AUGUSTUS SAINT-GAUDENS "ULTRA HIGH RELIEF" 1907 TWENTY DOLLAR GOLD

822 **MCMVII (1907) $20.00 Gold.** The new type double eagle by the world famous sculptor, Augustus Saint-Gaudens, struck in **ULTRA HIGH RELIEF**. Obverse: Liberty standing with torch in right hand and branch in left. Date in Roman numerals, MCMVII, at lower right; LIBERTY above; 46 small six-pointed stars in outer circle (representing the 46 states of the Union at that time) and dome of Capital in lower left. Reverse: Flying eagle to left, above sunburst; UNITED • STATES • OF • AMERICA • TWENTY • DOLLARS above in two curved lines. Edge lettered E PLURIBUS UNUM with star between each word, and eleven six-pointed stars completing the entire edge, making a total of 13 stars on edge.

Augustus Saint-Gaudens was a sculptor of world-wide fame. He was born in 1848 and died in 1907. In 1905, at a dinner with President Theodore Roosevelt, Saint-Gaudens and the President discussed the beauty of the high relief coins of Ancient Greece. It was decided at that dinner that Saint Gaudens should submit designs to him for a new coin using a classical design. This set a precedent because it was the first time an "outside sculptor" was asked to design a coin.

Having in mind the artistic beauty of the coin to be minted, the great sculptor produced a design claiming equal distinction with the most beautiful coins ever minted in the world. (It is the cataloguer's opinion that Winged Victory of Samothrace now in the Louvre inspired this exquisite design.) The relief was so high and the design so "dished" that the word LIBERTY and the stars on the obverse as well as the legend on the reverse are partly at an angle. The deep concave comes to a wire edge without a "platform" to interrupt the field terminating at the edge. Another distinguishing factor in recognizing this coin is the thickness. The Ultra High Relief Roman Numerals is 4 millimeters. The High Relief Roman Numerals is 3 millimeters. The issue with the regular relief (Arabic Numerals) is 2½ millimeters. This specimen is a splendid **"ROMAN FINISH PROOF."**

There is some question as to how many of these magnificent coins were actually struck. Records indicate that 16 specimens were made but the late Howland Wood, in his September 1908 article in the Numismatist, mentions only 13 were coined. All were given to President Roosevelt and other high officials associated with the Mint. The cataloguer seriously doubts that as many as 13 ever reached the numismatic market. The late B. Max Mehl handled his **first and only example** when he sold the Jerome Kern Collection in 1950. Prior to this the only other specimen to appear at auction was in our J. F. Bell Sale, December 1944. We subsequently sold the Theodore Ullmer specimen in our May 1974 Sale, another in our June 1979 Sale, and a fourth by private treaty. In addition to these four individual pieces, we had the privilege of selling the Unique Saint-Gaudens Set by private treaty in the 1950's. This set consisted, in part, of the Ultra High Relief with Plain Edge, an Ultra High Relief with Lettered Edge, and the 1907 Arabic with Large Letters. We later repurchased the set and resold it in 1980, again by private treaty, for the sum of $1,000,000.00, the highest price ever paid for a set of coins.

It is with extreme pleasure that we offer this magnificent specimen to the collecting fraternity. ***(SEE COLOR PLATE)***

Ex Lichtenfels/Lindner Sale (Kreisberg-Schulman), lot 1417, February 1961.

823 **1907 Roman Numerals.** Wire edge. Extremely Fine and lustrous, pale orange toning.

SUPERB 1907 ROMAN NUMERALS

Lot No. 824

824 **1907 Roman Numerals.** Flat edge. **Choice Brilliant Uncirculated,** frosty and satiny. A sharply struck specimen in deep yellow gold with a greenish orange tint. A popular rarity. *(SEE COLOR PLATE)*

825 **1907 Modified relief. Brilliant Uncirculated,** softly struck in the centers as usual.

826 **1908 No Motto. Brilliant Uncirculated** and lustrous.

827 1908'D' No Motto. Extremely Fine and lustrous, light bagmarks.

828 **1908** Motto. About Uncirculated, full frosty mint bloom. Scarce.

829 1908'D' Motto. Strictly Very Fine.

830 **1908'S'** A nice Very Fine, lightly bagmarked, mostly on the obverse. A rare coin with one of the lowest mint records of any of this series.

831 1909/8 Extremely Fine but cleaned.

832 **1909** Perfect date. **Choice Brilliant Uncirculated.** A beauty with a satiny surface and some coppery toning.

833 1909'D' Extremely Fine, frosty mint bloom. Scarce.

834 1909'S' Extremely Fine.

835 1910 About Uncirculated, some scratches at the right obverse.

836 **1910'D' Brilliant Uncirculated,** full mint bloom. A choice coin but for a few small rim nicks.

837 1910'S' Extremely Fine and lustrous.

838 1911 Extremely Fine, deep coppery orange toning.

839 1911'D' About Uncirculated, satiny and choice.

840 1911'S' Extremely Fine and lustrous.

841 1912 About Uncirculated, frosty mint lustre. Small obverse rim nick. Scarce.

842 **1913 Brilliant Uncirculated.** A couple of reverse bagmarks but choice nevertheless.

843 1913'D' About Uncirculated, some reverse bagmarks.

Lot No. 844

844 **1913'S' Brilliant Uncirculated,** full frosty mint lustre. Delicate coppery toning. A small bagmark on the nose. Very scarce.

845 1914 Extremely Fine.

846 1914'D' Extremely Fine, lightly polished.

847 **1914'S' Choice Brilliant Uncirculated,** frosty lustre. Lovely coppery toning.

848 **1915 Choice Brilliant Uncirculated,** mottled coppery toning.

849 1915'S' Brilliant Uncirculated, light russet toning.

850 1916'S' Extremely Fine.

851 1920 Brilliant Uncirculated. The date well struck, most unusual for this coin.

VERY RARE 1920'S' DOUBLE EAGLE

Lot No. 852

852 **1920'S' Brilliant Uncirculated,** full mint lustre. A sharply struck example with a satiny surface. Coppery toning about the date. Truly one of the great rarities of the series. ***(SEE COLOR PLATE)***

EXTREMELY RARE 1921 DOUBLE EAGLE

Lot No. 853

853 **1921** Extremely Fine, considerable frosty lustre. The wear more evident on the reverse than the obverse. Small edge dinge on the reverse. In great demand by both the year collector as well as those who collect the complete series. ***(SEE COLOR PLATE)***

854 **1922 Brilliant Uncirculated,** frosty lustre, coppery russet toning. A few small reverse nicks.

855 1922'S' Extremely Fine and choice. Splendid pale russet toning. Very scarce.

856 **1923 Brilliant Uncirculated,** lightly bagmarked.

857 **1923'D' Choice Brilliant Uncirculated,** satiny surface. Pale coppery toning.

858 1924 About Uncirculated, frosty.

Lot No. 859

859 **1924'D' Brilliant Uncirculated,** faint bagmarks. Superb coppery russet toning. Unusually well struck.

RARE 1924'S' DOUBLE EAGLE

Lot No. 860

860 **1924'S' Brilliant Uncirculated.** A lustrous example. The obverse quite nice, the reverse bagmarked. A rare coin.

861 **1925 Brilliant Uncirculated,** frosty and slightly prooflike.

Lot No. 862

862 **1925'D'** About Uncirculated, full mint bloom. Sharply struck and quite attractive.

Lot No. 863

863 **1925'S'** Very Fine, even wear, the obverse nearly Extremely Fine. Overall a clean specimen and of course quite rare.

864 **1926 Brilliant Uncirculated,** deep yellow gold.

VERY RARE 1926'D' DOUBLE EAGLE

Lot No. 865

865 **1926'D' Brilliant Uncirculated** and a **choice** example despite some bagmarks. Blazing lustre with peripheral russet coppery toning. One of the finest examples of this rarity we have ever had the privilege of handling. An interesting note about this date is that 30 years ago it was considered **rarer** than the 1927'D'! *(SEE COLOR PLATE)*

Lot No. 866

866 **1926'S' Choice Brilliant Uncirculated.** A virtual gem with a satiny surface. Extraordinary greenish yellow gold. **Rare,** especially so in this state of preservation.

867 **1927 Brilliant Uncirculated,** lightly bagmarked.

THE 1927'D' DOUBLE EAGLE

Lot No. 868

THE EXCESSIVELY RARE
1927'D' DOUBLE EAGLE

Lot No. 868

868 **1927'D' Choice Brilliant Uncirculated,** frosty lustre. Light bagmarks consistent with a coin of this size. Sharply struck, light coppery toning. Overall an exceptionally attractive coin.

The rarity of this coin is legendary as virtually every noteworthy collection lacked it. In recent years, there have been at least six occasions where we have sold sets at auction, complete but for the 1927'D'. Consider the fact that in the past half century there have been only eight prior records of sale at public auction.

1944 - J. F. Bell Collection. (Stack's)
1946 - World's Greatest Collection. (Numismatic Gallery)
1957 - J. W. Schmandt Sale. Actually a consignment from an eastern university. (Stack's)
1969 - October 1969 Sale. (Lester Merkin)
1973 - Gilhousen Sale. The 1969 Merkin coin. (Superior)
1981 - Western Sale (Stack's).
1982 - Eliasberg Sale (B & R)
1984 - Auction '84 (Paramount)
1985 - Primary Bartle (Stack's)

To the best of our knowledge, this completes the auction sale roster of the 1927'D' double eagle. *There is also a strong possibility that when we sold the J. F. Bell Collection in 1944 it was the first time the coin ever appeared at public auction.*

At private treaty we sold two other specimens; one to Louis Eliasberg, Sr., the other to Josiah K. Lilly. The Lilly coin (formerly from the Robert Schermerhorn Collection) is presently in the Smithsonian Institution.

Now we come to the most important fact of all. Of the 6-8 specimens known (three are in the Smithsonian Institution), a few display a "hallmark" of genuineness. There is a thin vertical die crack 4.4 mm long through the tip of the eagle's beak, and another .7 mm vertically from the top of the eagle's head at the juncture of a ray into the field above. **These die breaks can be found on one of the specimens transferred to the Smithsonian Institution by the Treasury Department from the Denver Mint in 1927.**

There is simply no question that this specimen is absolutely genuine! *(SEE COLOR PLATE)*

VERY RARE 1927'S' DOUBLE EAGLE

Lot No. 869

869 **1927'S'** About Uncirculated and lustrous, small circulation marks. A very rare date, not often seen better than this.

870 **1928 Brilliant Uncirculated,** delicate golden toning.

VERY RARE 1929 DOUBLE EAGLE

Lot No. 871

871 **1929 Choice Brilliant Uncirculated,** sharply struck in deep yellow gold, tiny reverse rim nick. The first of the five late date rarities. ***(SEE COLOR PLATE)***

EXTREMELY RARE 1930'S' DOUBLE EAGLE

Lot No. 872

872 **1930'S' Choice Brilliant Uncirculated.** A nicely struck example in deep yellow gold. Light coppery toning overall. ***(SEE COLOR PLATE)***

EXTREMELY RARE 1931 DOUBLE EAGLE

Lot No. 873

873 **1931 Choice Brilliant Uncirculated,** some light bagmarks. Exquisite deep yellow gold with pale sea-green overtones. A very beautiful coin and a classic rarity. ***(SEE COLOR PLATE)***

EXTREMELY RARE 1931'D' DOUBLE EAGLE

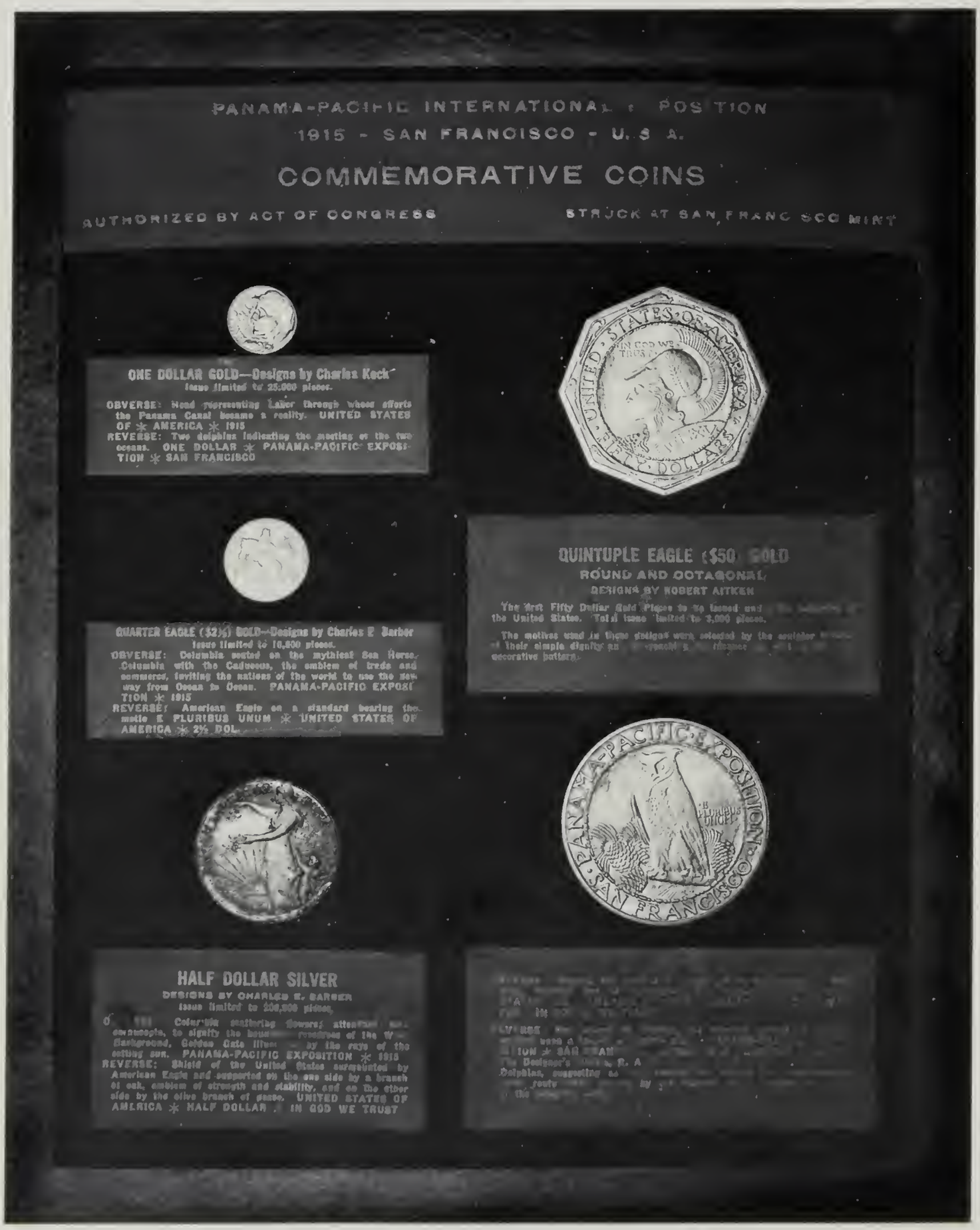
Lot No. 874

874 **1931'D' Choice Brilliant Uncirculated.** A virtual gem with full blazing mint lustre. A superior example with pink centers and pale sea-green about the periphery. One of the most difficult to obtain of this quintet of late dates. ***(SEE COLOR PLATE)***

EXTREMELY RARE 1932 DOUBLE EAGLE

Lot No. 875

875 **1932** The last collectible year of double eagles. **Choice Brilliant Uncirculated.** A beautiful example, sharply struck in deep yellow gold. Pale russet overtones serve to enhance the beauty of this great rarity. ***(SEE COLOR PLATE)***



Lot No. 876
(Reduced)

COMPLETE SET OF PANAMA-PACIFIC COINS

IN

ORIGINAL COPPER FRAME

876 **Complete 1915 Panama-Pacific Set,** consisting of **two $50.00 Gold pieces,** round and octagonal; **$2.50** and **$1.00** in gold; and the **Half Dollar** in silver. Mounted in **ORIGINAL COPPER FRAME. Brilliant Uncirculated.**

The Panama-Pacific Exposition was held in San Francisco from February 20th to December 4th, 1915, in celebration of the construction and opening of the Panama Canal. It was one of the largest expositions ever held in the United States and attracted world-wide attention. Forty-four States, United States Territories, and thirty-six foreign nations were represented. The coins struck in connection with the Exposition are among the most interesting of the United States Commemorative issues.

These were the only Fifty Dollar Gold coins to be issued under the authority of the United States Government. Approximately 1,500 sets were struck, although only 483 sets were sold at the Exposition. The balance of the issue was remelted. We doubt if more than half of those sold still exist, making it quite rare. This is probably the most popular and sought-after set of coins on the market today. These sets were originally sold for $200.00 back in 1915, and have steadily increased in value.

It is mounted in an original copper frame with descriptions of the coins gold stamped on blue cards, and encased with the coins in blue velvet within the frame. The color of the cards and velvet is vivid, and shows only faint signs of fading.

Two extra holes were drilled in the bottom of the frame to accomodate larger brass screws. The original glass was replaced with safer lucite. Really a showpiece! *(SEE COLOR PLATE)*

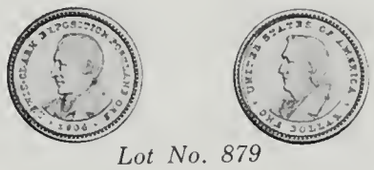
Ex Lichtenfels/Lindner Sale (Kreisberg-Schulman), lot 915, February 1961.

U. S. COMMEMORATIVE GOLD COINS

GOLD DOLLARS

877 1903 Jefferson. About Uncirculated and choice.

878 1903 McKinley. Brilliant Uncirculated, tiny reverse rim nick.



Lot No. 879

879 **1904 Lewis & Clark.** Choice Brilliant Uncirculated, full frost with satiny surfaces. Rare.

880 1905 Lewis & Clark. About Uncirculated, some prooflike surface.

881 1915'S' Panama-Pacific. Brilliant Uncirculated, splendid iridescent toning. A very nice specimen.

882 1916 McKinley. Brilliant Uncirculated, frosty lustre, pale russet toning.

883 1917 McKinley. Brilliant Uncirculated. A very attractive specimen.

884 **1922 Grant STAR.** Choice Brilliant Uncirculated. A borderline gem.

885 1922 Grant. About Uncirculated and choice.

QUARTER EAGLE ($2.50 GOLD)

886 1926 Sesquicentennial. Brilliant Uncirculated and frosty.

THIS CONCLUDES THE BARTLE-ZELSON PORTION OF STACK'S 50th ANNIVERSARY PUBLIC AUCTION SALE.

— THANK YOU —

Our 50th Anniversary Sale will continue Thursday Evening, October 24, 1985, at 6:30 P.M., with the Zurich Collection of Foreign Gold & Silver Coins.

(Please refer to the separate Zurich catalogue for LOTS 887 - 1666.)

50 YEARS OF
RARE COIN AUCTIONS